

Zavodila - Friday Night Funkin' Mid-Fight Masses

(♩ = 102)

1

Treble staff: eighth notes (♩) on A, B, C, D, E, F, G, A. Bass staff: eighth notes (♩) on E, F, G, A, B, C, D, E.

4

Treble staff: eighth notes (♩) on A, B, C, D, E, F, G, A. Bass staff: eighth notes (♩) on E, F, G, A, B, C, D, E.

7

Treble staff: eighth notes (♩) on A, B, C, D, E, F, G, A. Bass staff: eighth notes (♩) on E, F, G, A, B, C, D, E.

10

Treble staff: eighth notes (♩) on A, B, C, D, E, F, G, A. Bass staff: eighth notes (♩) on E, F, G, A, B, C, D, E.

12

Treble staff: eighth notes (♩) on A, B, C, D, E, F, G, A. Bass staff: eighth notes (♩) on E, F, G, A, B, C, D, E.

14

16

19

22

25

29

32

35

38

41

44

48

52

55

59

62

65

69

Musical score for two staves (Treble and Bass) in 2/4 time, key signature of three flats. The score consists of six systems of music, each starting with a measure number (52, 55, 59, 62, 65, 69). The Treble staff uses a treble clef and the Bass staff uses a bass clef. Measures 52-55 feature eighth-note patterns. Measures 56-59 introduce sixteenth-note patterns. Measures 60-62 show eighth-note patterns again. Measures 63-65 continue the sixteenth-note patterns. Measures 66-69 conclude with eighth-note patterns.

