

# BTS - Film Out

(♩ = 77)

5

9

12

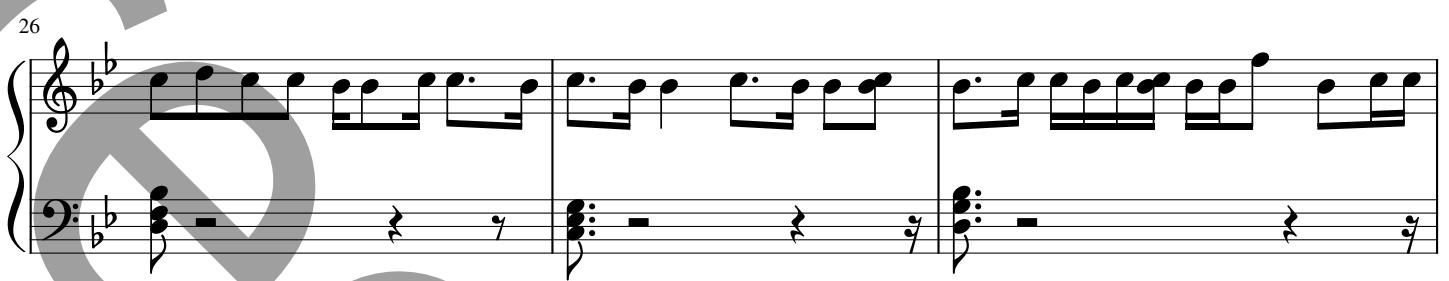
15

Musical score for 'BTS - Film Out' featuring two staves: Treble and Bass. The score consists of five systems of music, each starting with a measure of 4/4 time and a key signature of one flat (F#). The first system begins with eighth-note patterns in the treble staff and rests in the bass staff. The second system continues with eighth-note patterns. The third system begins with sixteenth-note patterns in the treble staff and rests in the bass staff. The fourth system continues with sixteenth-note patterns. The fifth system begins with eighth-note patterns in the treble staff and rests in the bass staff.

20



26



29



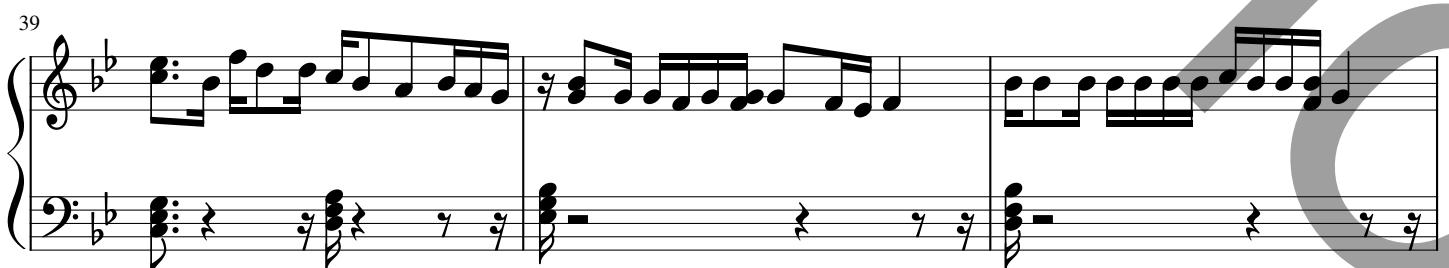
33



36



39



42

46

52

58

64

70

Musical score for two staves (treble and bass) in common time and E-flat major. The score consists of six systems of music, each starting with a dynamic of  $\text{F} \#$ . The first system (measures 42-45) features eighth-note patterns in the treble staff and sustained notes in the bass staff. The second system (measures 46-49) includes a bass clef change and various rhythmic patterns. The third system (measures 52-55) shows eighth-note patterns with grace notes. The fourth system (measures 58-61) features eighth-note patterns with grace notes. The fifth system (measures 64-67) shows eighth-note patterns with grace notes. The sixth system (measures 70-73) concludes with eighth-note patterns.

77

Treble staff:  $\text{B} \text{ B} \text{ B}$ ,  $\text{B} \text{ B} \text{ B}$ . Bass staff:  $\text{B} \text{ B}$ ,  $\text{B} \text{ B}$ .

86

Treble staff:  $\text{B} \text{ B} \text{ B} \text{ B}$ ,  $\text{B} \text{ B} \text{ B} \text{ B}$ . Bass staff:  $\text{B} \text{ B}$ ,  $\text{B} \text{ B}$ .

93

Treble staff:  $\text{B} \text{ B} \text{ B} \text{ B}$ ,  $\text{B} \text{ B} \text{ B} \text{ B}$ . Bass staff:  $\text{B} \text{ B}$ ,  $\text{B} \text{ B}$ .

104

Treble staff:  $\text{B}$ ,  $\text{B}$ . Bass staff:  $\text{B}$ ,  $\text{B}$ .