

GODZILLA'S THEME

(♩ = 125)

This section starts with a dynamic rest followed by a bass note. The melody consists of eighth-note chords and sixteenth-note patterns. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the measure.

This section continues with eighth-note chords and sixteenth-note patterns. The key signature changes between A major (no sharps or flats) and G major (one sharp) throughout the measures.

18

This section features eighth-note chords and sixteenth-note patterns. The key signature changes between G major (one sharp) and F major (one flat) at the beginning of the section.

23

This section continues with eighth-note chords and sixteenth-note patterns. The key signature changes between F major (one flat) and E major (no sharps or flats) at the beginning of the section.

28

This section concludes with eighth-note chords and sixteenth-note patterns. The key signature changes between E major (no sharps or flats) and D major (one sharp) at the beginning of the section.

34

Musical notation for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 34-38 are shown. The treble clef is crossed out with a large 'X'. The bass clef is crossed out with a large 'Q'.

39

Musical notation for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 39-42 are shown. The treble clef is crossed out with a large 'X'. The bass clef is crossed out with a large 'Q'.

44

Musical notation for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 44-47 are shown. The treble clef is crossed out with a large 'X'. The bass clef is crossed out with a large 'Q'.