

# Dream Ft

(♩ = 167)

1

6

11

17

23

30

38

46

53

59

64

Musical score for two staves (treble and bass) in 2/4 time, key signature of three flats. The score consists of six systems of music, each starting with a measure number (30, 38, 46, 53, 59, 64). The treble staff features mostly eighth-note patterns, while the bass staff includes chords and eighth-note patterns. Measure 30 starts with a bass note followed by a treble note. Measures 38 and 46 begin with eighth-note patterns in the treble staff. Measure 53 starts with a bass note followed by a treble note. Measures 59 and 64 feature eighth-note patterns in both staves.

69



Treble staff: (B,A)-(G,F), (E,D)-(C,B), (F,E)-(D,C)  
Bass staff: (D,C)-(B,A), (G,F)-(E,D), (A,G)-(F,E)

75



Treble staff: (E,D)-(C,B), (G,F)-(E,D), (A,G)-(F,E)  
Bass staff: (D,C)-(B,A), (G,F)-(E,D), (A,G)-(F,E)

83



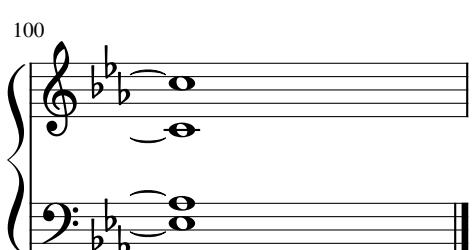
Treble staff: (E,D)-(C,B), (G,F)-(E,D), (A,G)-(F,E)  
Bass staff: (D,C)-(B,A), (G,F)-(E,D), (A,G)-(F,E)

90



Treble staff: (E,D)-(C,B), (G,F)-(E,D), (A,G)-(F,E)  
Bass staff: (D,C)-(B,A), (G,F)-(E,D), (A,G)-(F,E)

100



Treble staff: (E,D)-(C,B), (G,F)-(E,D), (A,G)-(F,E)  
Bass staff: (D,C)-(B,A), (G,F)-(E,D), (A,G)-(F,E)