

Olivia Rodrigo - Drivers License

(♩ = 133)

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 continues the eighth-note patterns. Measures 3-6 show more complex patterns, including sixteenth-note chords and sustained notes.

Musical score for piano/vocal/guitar. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). Measures 7-12 feature eighth-note patterns, with measure 11 containing a sustained note on the bass staff.

13

Musical score for piano/vocal/guitar. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). Measures 13-18 show eighth-note patterns, with measure 16 featuring a sustained note on the bass staff.

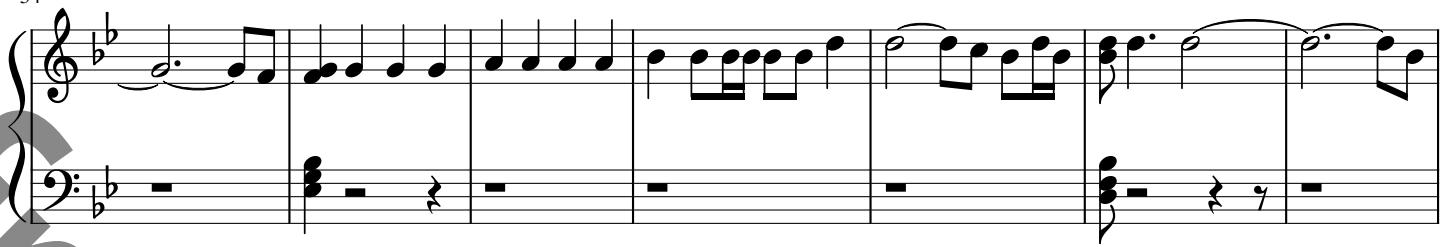
21

Musical score for piano/vocal/guitar. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). Measures 21-26 show eighth-note patterns, with measure 24 featuring a sustained note on the bass staff.

26

Musical score for piano/vocal/guitar. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). Measures 26-31 show eighth-note patterns, with measure 29 featuring a sustained note on the bass staff.

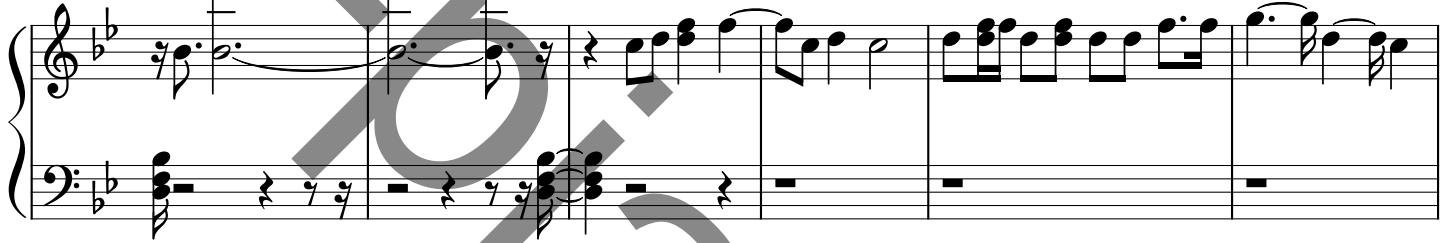
34



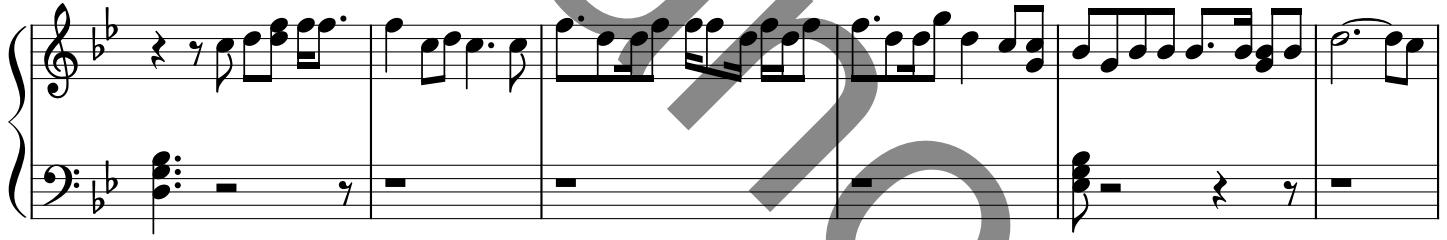
41



47



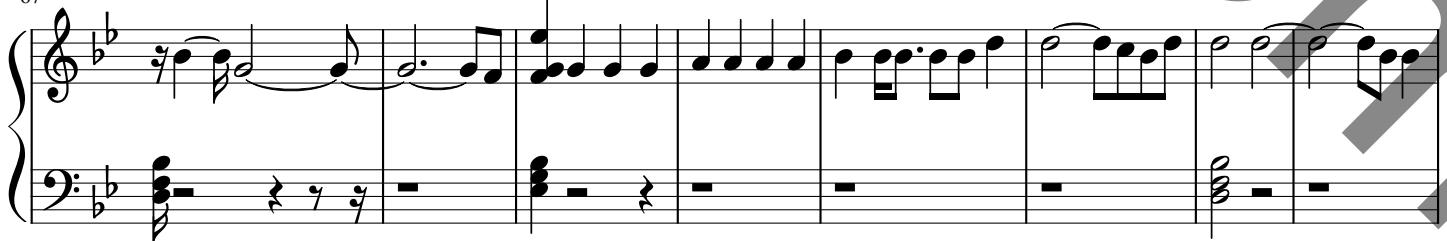
53



59



67



75

Treble staff: eighth-note pairs (two pairs).
Bass staff: eighth-note pairs (two pairs), followed by a single eighth-note bass note.

80

Treble staff: eighth-note pairs (two pairs).
Bass staff: sixteenth-note pairs (three pairs), followed by a single eighth-note bass note.

87

Treble staff: eighth-note pairs (two pairs).
Bass staff: eighth-note pairs (two pairs), followed by a single eighth-note bass note.

97

Treble staff: eighth-note pairs (two pairs).
Bass staff: eighth-note pairs (two pairs), followed by a single eighth-note bass note.

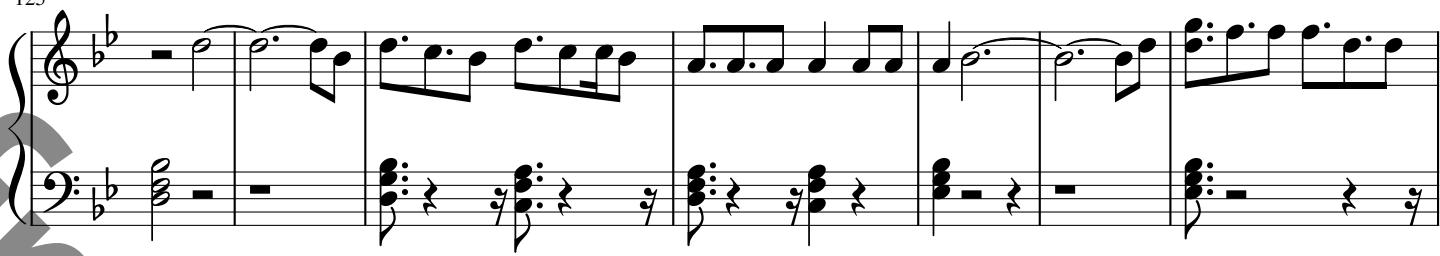
107

Treble staff: eighth-note pairs (two pairs).
Bass staff: eighth-note pairs (two pairs), followed by a single eighth-note bass note.

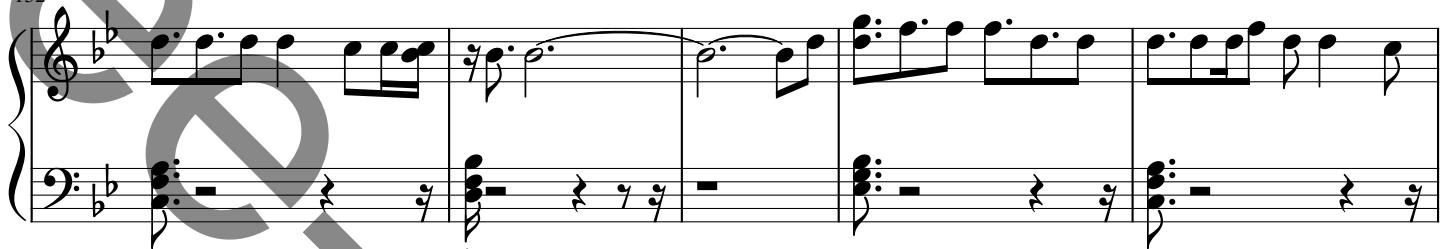
116

Treble staff: eighth-note pairs (two pairs).
Bass staff: eighth-note pairs (two pairs), followed by a single eighth-note bass note.

125



132



137

