

Miley Cyrus - Plastic Hearts

(♩ = 88)

5

10

15

19

This is a piano score for the song "Plastic Hearts" by Miley Cyrus. The score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 88 beats per minute. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system starts with a measure rest in the treble and a half note chord in the bass. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 19. The music features a mix of eighth and sixteenth notes in the treble, often beamed together, and chords or single notes in the bass. A large, diagonal watermark reading "Piano" is visible across the center of the page.

24

System 1 (Measures 24-27): Treble clef, key of D major (two sharps). The melody in the right hand features eighth and sixteenth notes, with a half note in measure 25. The left hand provides a harmonic accompaniment with chords and single notes.

28

System 2 (Measures 28-33): Continuation of the melody and accompaniment. Measures 30-33 show a more active left hand with moving bass lines.

34

System 3 (Measures 34-36): The right hand has a more complex melodic line with many sixteenth notes. The left hand continues with a steady accompaniment.

37

System 4 (Measures 37-40): The right hand features a continuous stream of sixteenth notes. The left hand has a simple accompaniment of chords and single notes.

41

System 5 (Measures 41-44): The right hand has a melodic line with some rests. The left hand continues with a simple accompaniment.

45

System 6 (Measures 45-48): The right hand has a melodic line with some rests. The left hand continues with a simple accompaniment.

49

System 49-53: Treble and bass staves in D major. Treble staff features eighth-note and sixteenth-note patterns. Bass staff features chords and rests.

54

System 54-57: Treble staff continues with eighth-note patterns. Bass staff features chords and rests.

58

System 58-60: Treble staff features a descending eighth-note scale. Bass staff features chords and rests.

61

System 61-64: Treble staff features eighth-note patterns. Bass staff features chords and rests.

65

System 65-68: Treble staff features eighth-note patterns. Bass staff features chords and rests.

69

System 69-73: Treble staff features eighth-note patterns. Bass staff features chords and rests.

74

