

Ariana Grande - Pov

(♩ = 122)

Measures 1-8 of the piano introduction. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 122. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9

Measures 9-14. The melody continues with eighth and sixteenth notes. The left hand accompaniment includes some rests and chordal figures.

15

Measures 15-20. The melody features a series of eighth notes. The left hand accompaniment consists of chords and single notes.

21

Measures 21-26. The melody continues with eighth and sixteenth notes. The left hand accompaniment includes some rests and chordal figures.

27

Measures 27-32. The melody features a series of eighth notes. The left hand accompaniment consists of chords and single notes.

31

System 31-35: Treble clef, key of B-flat major (two flats). The melody in the right hand features eighth and sixteenth note patterns. The left hand provides harmonic support with chords and rests.

36

System 36-40: Continuation of the melody. The right hand has a more active line with slurs and ties. The left hand continues with harmonic accompaniment.

41

System 41-45: The melody continues with a mix of eighth and sixteenth notes. The left hand features some chordal textures.

47

System 47-51: The right hand melody includes some triplet-like rhythms. The left hand has a more active bass line with eighth notes.

52

System 52-57: The melody continues with various rhythmic patterns. The left hand provides a steady accompaniment.

58

System 58-62: The final system on the page, showing the continuation of the piece. The right hand has a more complex melodic line.

63

Measures 63-67. Treble clef: 63 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 64 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 65 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 66 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 67 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 63 (whole), 64 (whole), 65 (whole), 66 (whole), 67 (whole).

68

Measures 68-72. Treble clef: 68 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 69 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 70 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 71 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 72 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 68 (whole), 69 (whole), 70 (whole), 71 (whole), 72 (whole).

73

Measures 73-77. Treble clef: 73 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 74 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 75 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 76 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 77 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 73 (whole), 74 (whole), 75 (whole), 76 (whole), 77 (whole).

79

Measures 79-84. Treble clef: 79 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 80 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 81 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 82 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 83 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 84 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 79 (whole), 80 (whole), 81 (whole), 82 (whole), 83 (whole), 84 (whole).

85

Measures 85-89. Treble clef: 85 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 86 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 87 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 88 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 89 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 85 (whole), 86 (whole), 87 (whole), 88 (whole), 89 (whole).

90

Measures 90-94. Treble clef: 90 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 91 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 92 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 93 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 94 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 90 (whole), 91 (whole), 92 (whole), 93 (whole), 94 (whole).

94

Measures 94-97 of a musical score in B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

98

Measures 98-101 of a musical score in B-flat major. The right hand continues with a flowing eighth-note melody, and the left hand maintains a steady accompaniment.

102

Measures 102-105 of a musical score in B-flat major. The right hand melody becomes more varied, incorporating some half notes and chords, while the left hand accompaniment remains consistent.

109

Measures 109-112 of a musical score in B-flat major. The right hand features a melody with some half notes and rests, and the left hand provides a simple accompaniment.