

아이즈원 (IZ ONE) - FIESTA

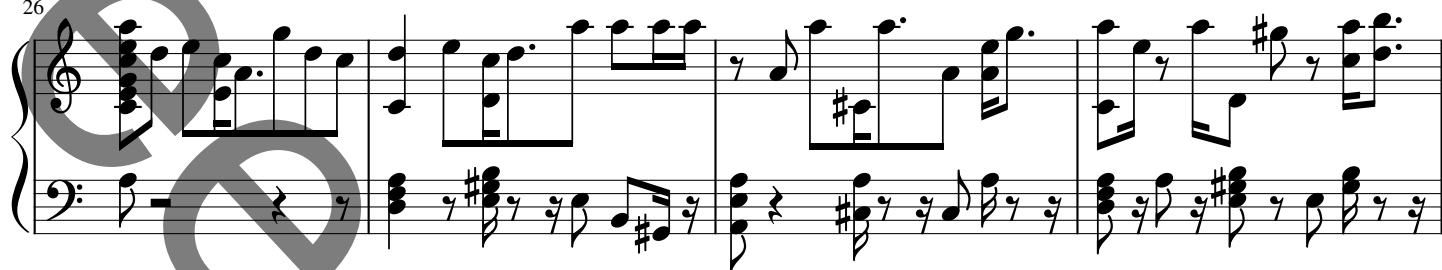
(♩ = 109)



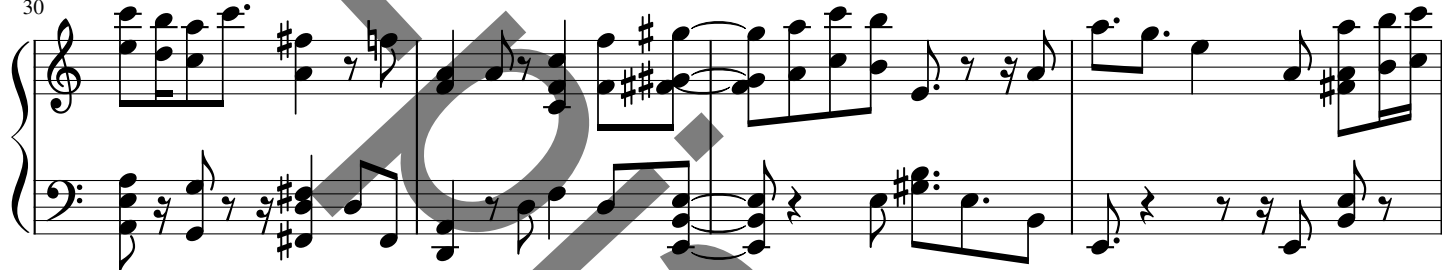
22



26



30



34



37



41



45

System 1 (measures 45-48) of a piano score. The key signature has one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

49

System 2 (measures 49-53). The right hand continues the melodic development with various rhythmic patterns. The left hand has several measures of rests, indicating a more active role for the right hand in this section.

54

System 3 (measures 54-57). Both hands are more active, with the left hand playing a steady accompaniment of eighth notes and chords.

58

System 4 (measures 58-61). The right hand has a more complex melodic line with many beamed sixteenth notes. The left hand continues with a rhythmic accompaniment.

62

System 5 (measures 62-65). The right hand features a series of chords and moving lines. The left hand has some rests and then joins with a melodic line.

66

System 6 (measures 66-69). The right hand plays a series of chords and moving lines. The left hand has some rests and then joins with a melodic line.

70

System 70: Treble and bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains chords and eighth notes.

74

System 74: Treble and bass staves. Treble staff continues with melodic lines. Bass staff features chords and moving lines.

77

System 77: Treble and bass staves. Treble staff has a more active melodic line. Bass staff provides harmonic support with chords.

80

System 80: Treble and bass staves. Treble staff shows a sequence of chords and moving lines. Bass staff has a steady accompaniment.

84

System 84: Treble and bass staves. Treble staff features a melodic line with some rests. Bass staff has a more active accompaniment.

88

System 88: Treble and bass staves. Treble staff continues with melodic and harmonic material. Bass staff features a complex accompaniment with many chords.

93

Measures 93-95. Treble clef: 93 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 94 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 95 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 93 (quarter, quarter, quarter, quarter), 94 (quarter, quarter, quarter, quarter), 95 (quarter, quarter, quarter, quarter).

96

Measures 96-98. Treble clef: 96 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 97 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 98 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 96 (quarter, quarter, quarter, quarter), 97 (quarter, quarter, quarter, quarter), 98 (quarter, quarter, quarter, quarter).

99

Measures 99-102. Treble clef: 99 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 100 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 101 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 102 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 99 (quarter, quarter, quarter, quarter), 100 (quarter, quarter, quarter, quarter), 101 (quarter, quarter, quarter, quarter), 102 (quarter, quarter, quarter, quarter).

103

Measures 103-106. Treble clef: 103 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 104 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 105 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 106 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 103 (quarter, quarter, quarter, quarter), 104 (quarter, quarter, quarter, quarter), 105 (quarter, quarter, quarter, quarter), 106 (quarter, quarter, quarter, quarter).

107

Measures 107-110. Treble clef: 107 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 108 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 109 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 110 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 107 (quarter, quarter, quarter, quarter), 108 (quarter, quarter, quarter, quarter), 109 (quarter, quarter, quarter, quarter), 110 (quarter, quarter, quarter, quarter).

115

Measures 115-118. Treble clef: 115 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 116 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 117 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 118 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 115 (quarter, quarter, quarter, quarter), 116 (quarter, quarter, quarter, quarter), 117 (quarter, quarter, quarter, quarter), 118 (quarter, quarter, quarter, quarter).