

Lil Uzi Vert - Futsal Shuffle 2020

(♩ = 130)



23

Measures 23-26 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

27

Measures 27-31 of the musical score. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the harmonic support with chords and rests.

32

Measures 32-34 of the musical score. The right hand shows a more active melodic line, and the left hand continues with harmonic accompaniment, including some sixteenth-note patterns.

35

Measures 35-37 of the musical score. The right hand features a dense, fast-moving melodic line, and the left hand provides a steady harmonic accompaniment with chords and single notes.

38

Measures 38-40 of the musical score. The right hand continues with a fast melodic line, and the left hand maintains the harmonic accompaniment with chords and rests.

41

Measures 41-43 of the musical score. The right hand features a fast melodic line, and the left hand provides a harmonic accompaniment with chords and single notes.

44

Measures 44-47. Treble clef: 44 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 45 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 46 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 47 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter).

48

Measures 48-52. Treble clef: 48 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 49 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 50 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 51 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 52 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter).

53

Measures 53-55. Treble clef: 53 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 54 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 55 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter).

56

Measures 56-58. Treble clef: 56 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 57 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 58 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter).

59

Measures 59-62. Treble clef: 59 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 60 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 61 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 62 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter).

63

Measures 63-66. Treble clef: 63 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 64 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 65 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 66 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter).

67

Measures 67-70 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

71

Measures 71-74 of a musical score in B-flat major. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment.

75

Measures 75-78 of a musical score in B-flat major. The right hand shows a more active melodic line with frequent sixteenth notes, and the left hand provides a steady accompaniment.

79

Measures 79-82 of a musical score in B-flat major. The right hand features a melodic line with some rests, and the left hand continues the accompaniment with chords and single notes.

83

Measures 83-86 of a musical score in B-flat major. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment.

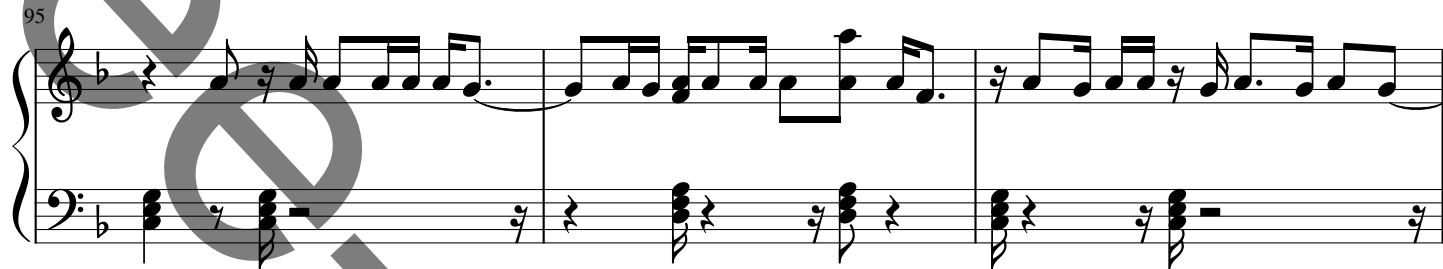
87

Measures 87-90 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment.

91



95



98



101



107

