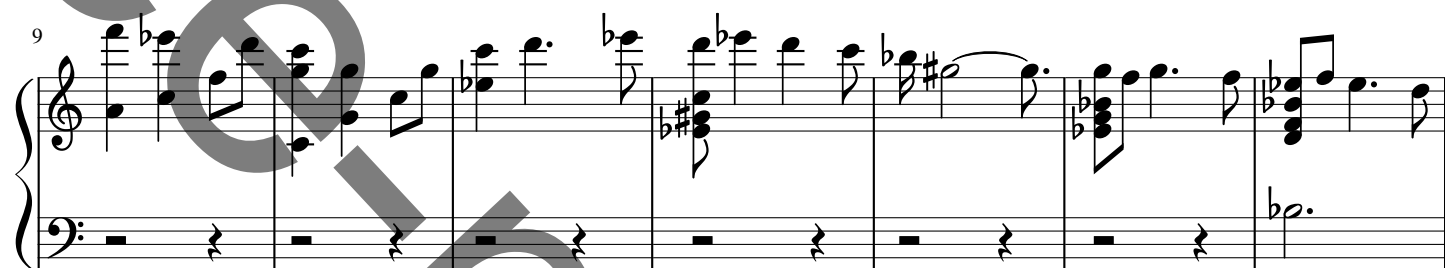
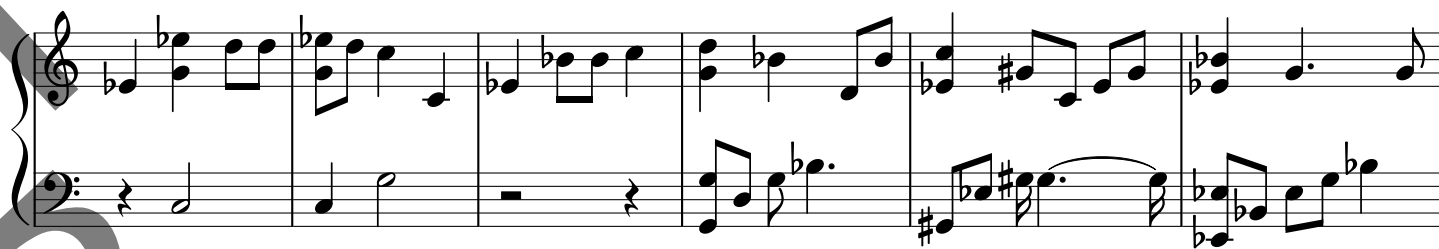


Zero - Mere Naam Tu (Ajay Atul)



35



41



47



53



59



65



71



78



84



90



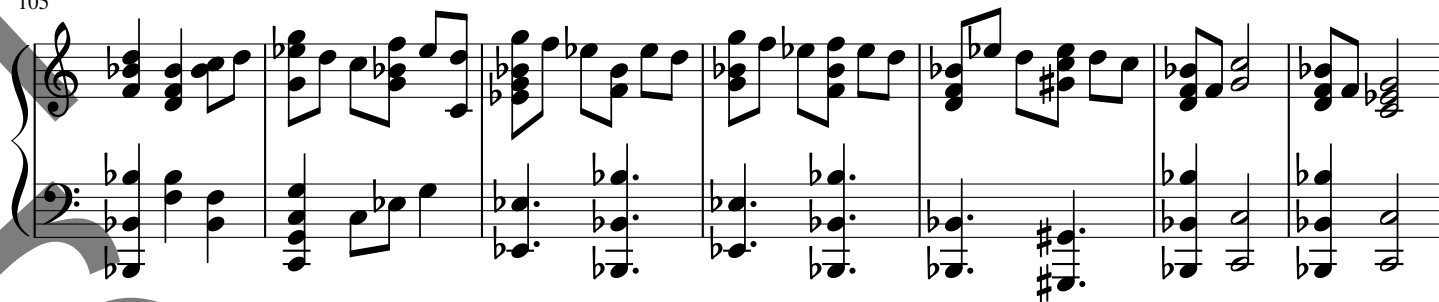
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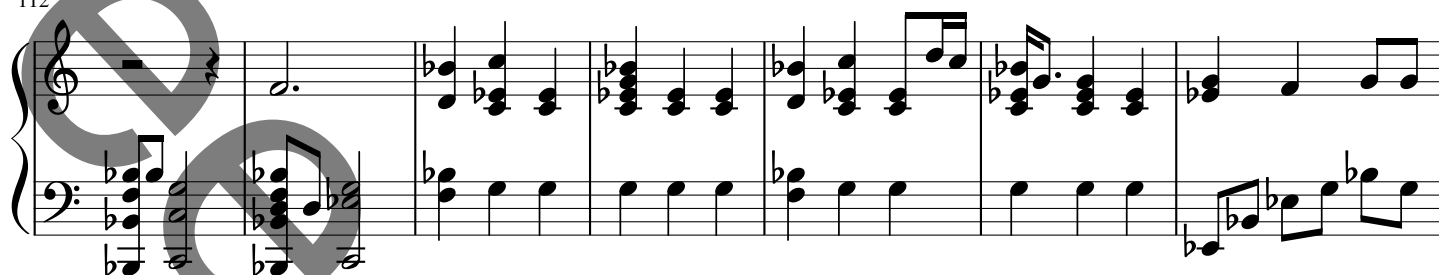
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105



112



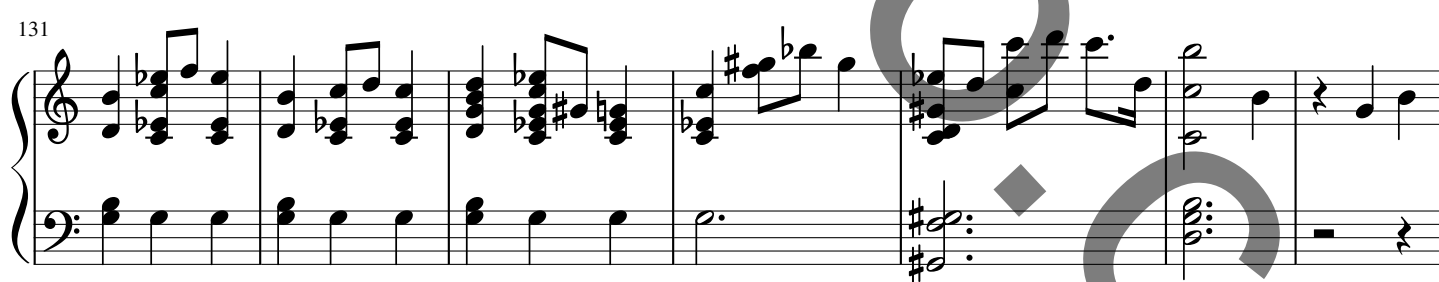
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125



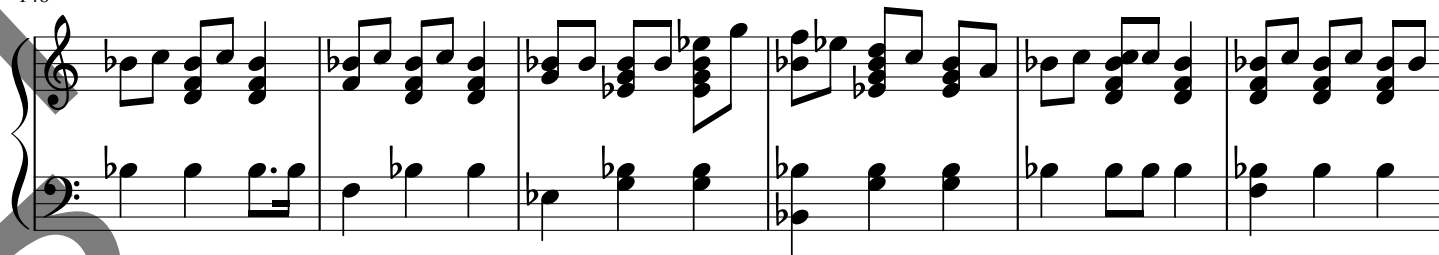
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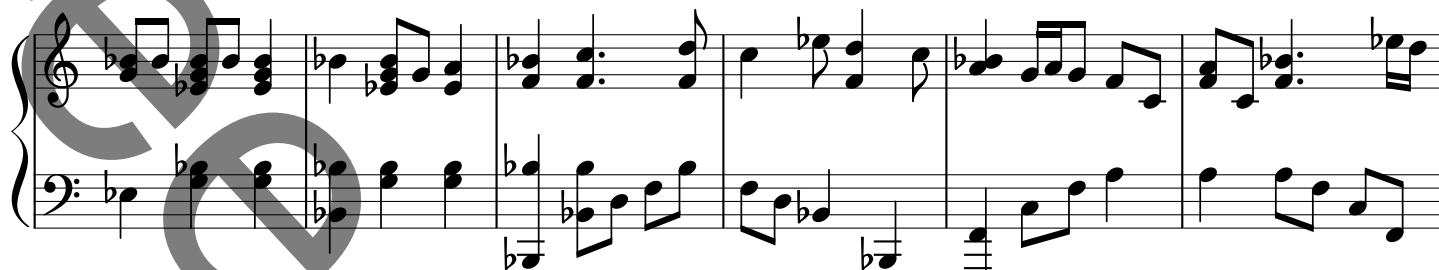
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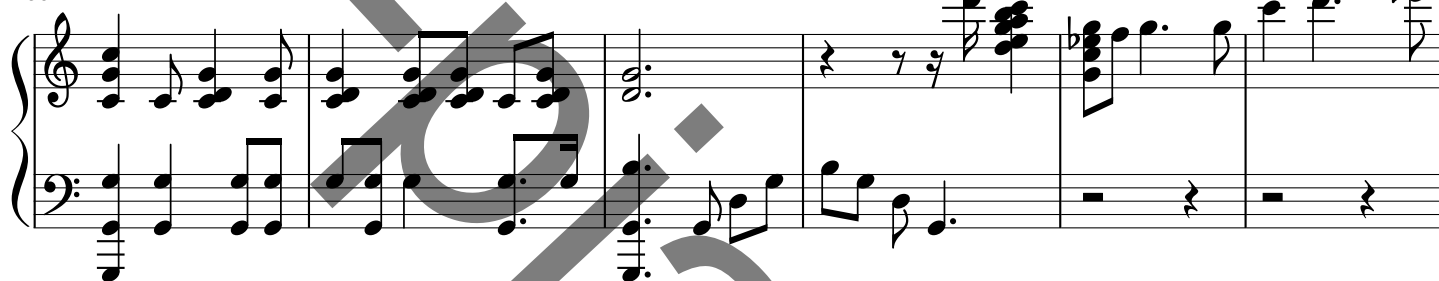
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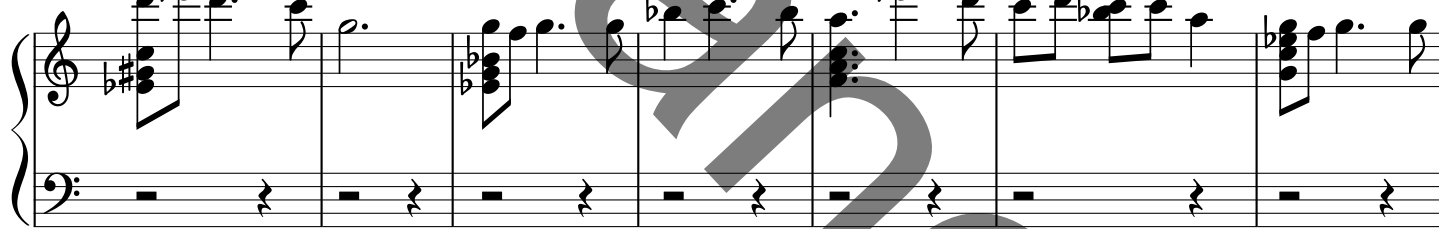
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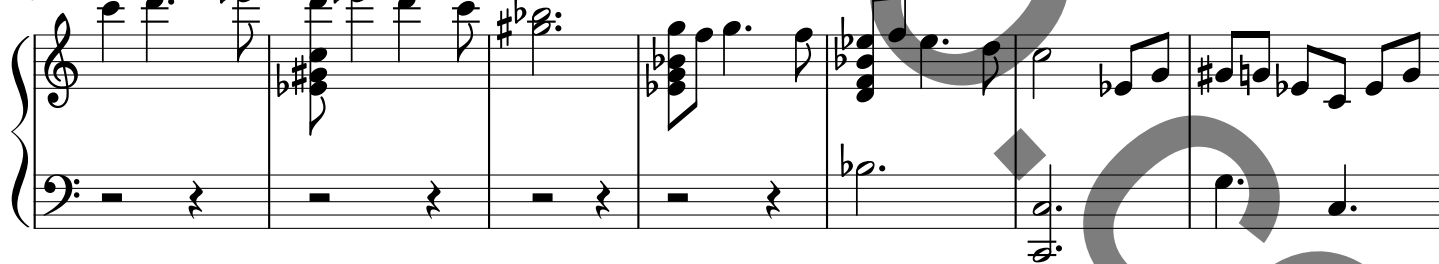
158



164



171



178



184



190



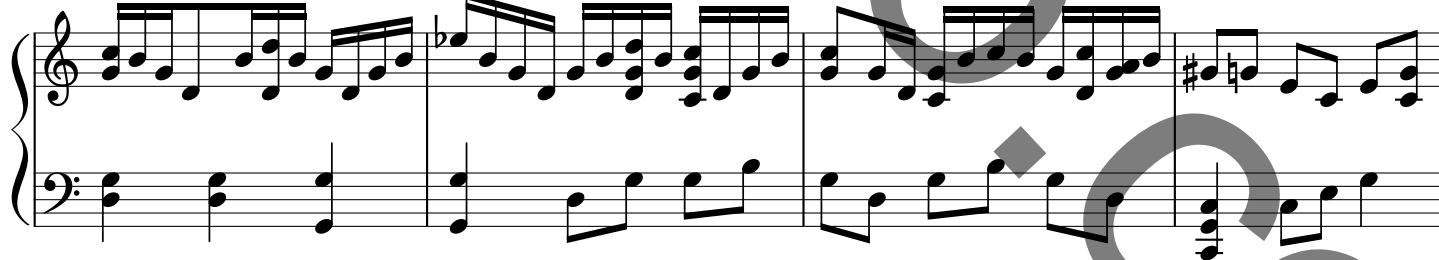
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200



205



209



214



219



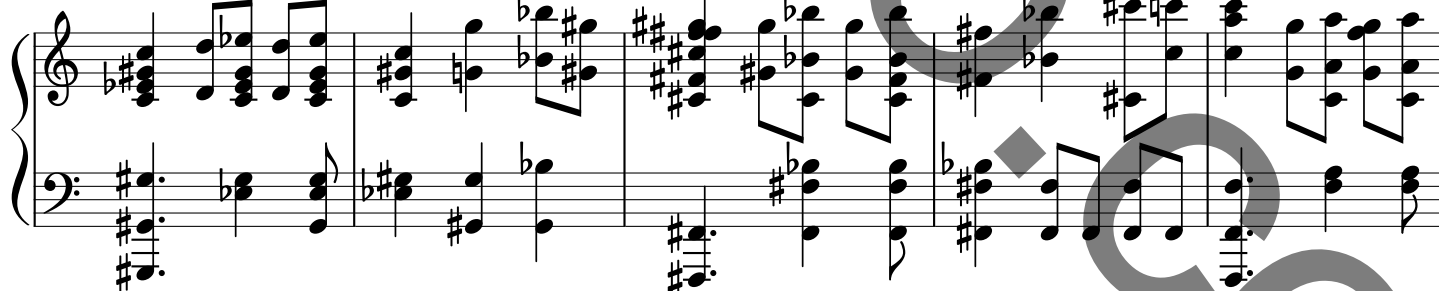
223



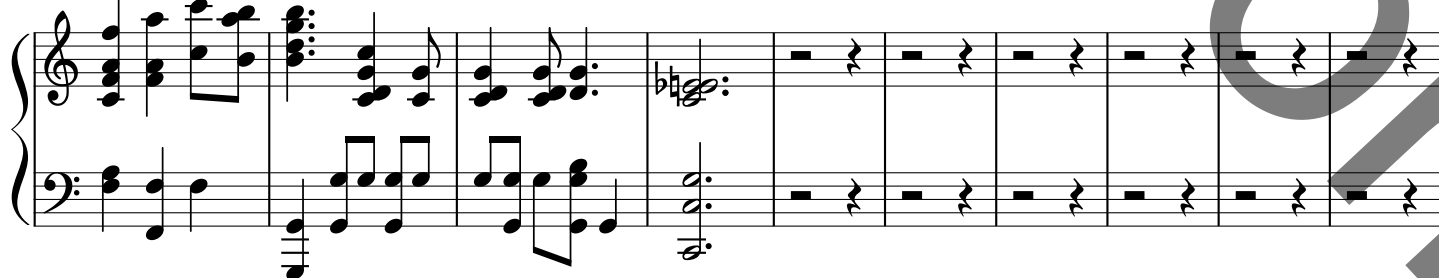
228



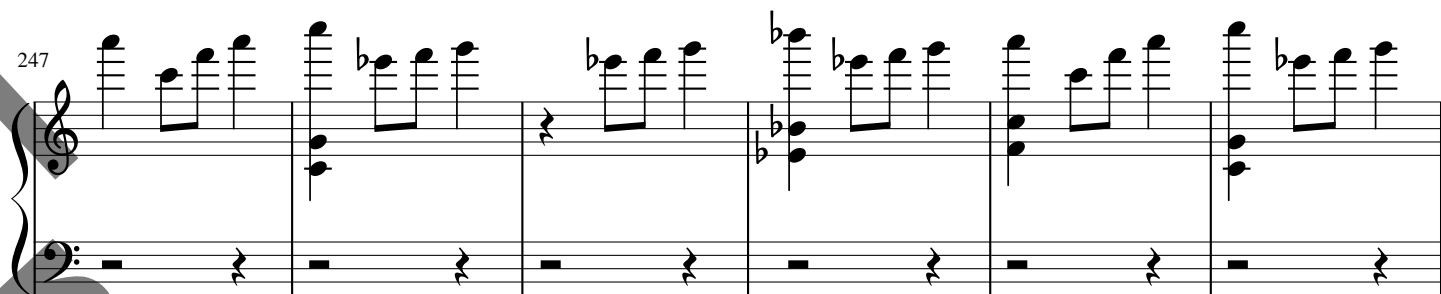
232



237



247



253



260



267



274



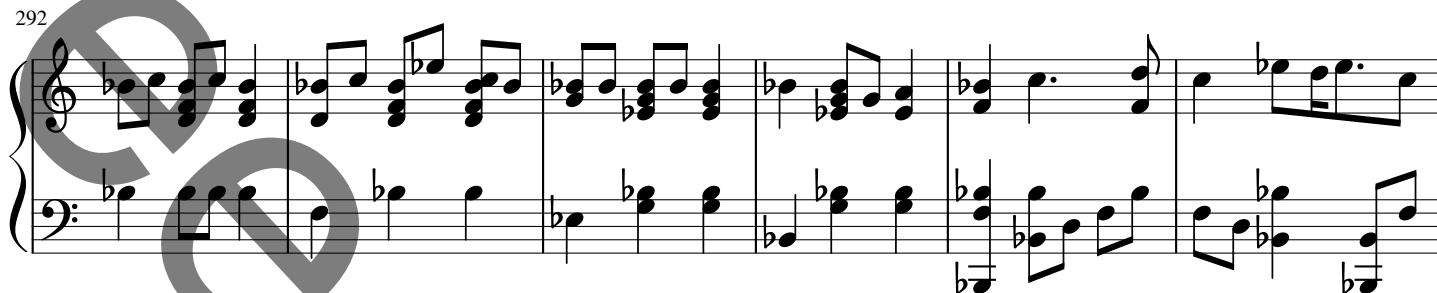
280



286



292



298



303



309



315



321

Measures 321-326: The right hand plays a series of chords and single notes, while the left hand provides a bass line with some chromatic movement. The key signature has one flat (B-flat).

327

Measures 327-331: The right hand features a rapid ascending scale in measure 327, followed by chords. The left hand continues with a bass line. The key signature changes to two flats (B-flat and E-flat) in measure 330.

332

Measures 332-338: The right hand plays chords and eighth notes. The left hand plays a steady bass line. The key signature remains two flats.

339

Measures 339-344: The right hand plays eighth-note chords. The left hand has rests in measures 339 and 340, then enters with a bass line. The key signature changes to one flat (B-flat) in measure 342.

345

Measures 345-349: The right hand plays chords and eighth notes. The left hand has rests. The key signature changes to no sharps or flats (C major) in measure 348.