

changes

$\text{♩} = 72$

Violin

Piano

Violoncello

Double Bass

This musical score block contains measures 1 through 5 of the piece 'changes'. The tempo is marked as quarter note = 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part consists of five whole rests. The Piano part features a melody in the right hand and accompaniment in the left hand. The left hand starts with a half note G#2, followed by a half note A#2, then a half note B2, and finally a half note C#3. The right hand plays a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, 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D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#

10

Vln.

Pno.

Vc.

Db.

Measures 10-13. Vln. is mostly silent, with a short phrase in measure 13. Pno. has a continuous accompaniment with a triplet in measure 12. Vc. and Db. are silent.

14

Vln.

Pno.

Vc.

Db.

Measures 14-17. Vln. has a short phrase in measure 14 and then rests. Pno. continues the accompaniment with a triplet in measure 15. Vc. and Db. are silent.

18

Vln.

Pno.

Vc.

Db.

Measures 18-21. The Violin part has whole rests for measures 18, 19, and 20, followed by a half note in measure 21. The Piano part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Violoncello and Double Bass parts have whole rests for measures 18, 19, and 20, followed by a whole note in measure 21.

22

Vln.

Pno.

Vc.

Db.

Measures 22-25. The Violin part has a half note in measure 22, followed by quarter notes in measures 23 and 24, and a half note in measure 25. The Piano part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Violoncello and Double Bass parts have whole rests for measures 22, 23, and 24, followed by a whole note in measure 25.

26

Vln.

Pno.

Vc.

Db.

Measure 26: Vln. (quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vc. (half), Db. (half).
Measure 27: Vln. (quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vc. (half), Db. (half).
Measure 28: Vln. (quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vc. (half), Db. (half).
Measure 29: Vln. (quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vc. (half), Db. (half).

30

Vln.

Pno.

Vc.

Db.

Measure 30: Vln. (quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vc. (half), Db. (half).
Measure 31: Vln. (quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vc. (half), Db. (half).
Measure 32: Vln. (quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vc. (half), Db. (half).
Measure 33: Vln. (quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vc. (half), Db. (half).

Vln.

Pno.

Vc.

Db.

The musical score consists of four staves. The Violin (Vln.) staff is silent. The Piano (Pno.) staff has a melody in the right hand and accompaniment in the left hand. The Violoncello (Vc.) and Double Bass (Db.) staves are silent. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a double bar line.

Measure 34: Vln. is silent. Pno. right hand has a half note F#4, a half note C#5, a half note G#5, and a half note F#5. Pno. left hand has a half note F#2, a half note C#3, a half note G#3, and a half note F#3. Vc. and Db. are silent.

Measure 35: Vln. is silent. Pno. right hand has a half note G#4, a half note D#5, a half note E5, and a half note D#5. Pno. left hand has a half note F#2, a half note C#3, a half note G#3, and a half note F#3. Vc. and Db. are silent.

Measure 36: Vln. is silent. Pno. right hand has a half note E5, a half note D#5, a half note C#5, and a half note B4. Pno. left hand has a half note F#2, a half note C#3, a half note G#3, and a half note F#3. Vc. and Db. are silent.

Measure 37: Vln. is silent. Pno. right hand has a half note B4, a half note A4, a half note G#4, and a half note F#4. Pno. left hand has a half note F#2, a half note C#3, a half note G#3, and a half note F#3. Vc. and Db. are silent.