

Zedd - One Strange Rock

(♩ = 142)

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is in the treble staff, starting with a half note G4, followed by a half note F4, and then a half note E4. The bass staff provides a simple accompaniment, starting with a half note G2, followed by a half note F2, and then a half note E2. The melody continues with a half note D4, followed by a half note C4, and then a half note B3. The bass staff continues with a half note G2, followed by a half note F2, and then a half note E2. The melody ends with a half note A3, followed by a half note G3, and then a half note F3. The bass staff ends with a half note G2, followed by a half note F2, and then a half note E2.

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A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large curly brace on the left) and consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The melody is played in the treble staff, starting on a G4 (middle C) and moving up stepwise to a D5 (A one) in the first measure, then descending. The bass staff provides a simple accompaniment, consisting of a single note (B-flat) in each measure, followed by a quarter rest. The score is divided into six measures, each containing a measure of the melody and a measure of the accompaniment.

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A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, starting on G4 and moving up stepwise to A4, then Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, 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F135, G135, A135, Bb135,

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A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of six measures. The first three measures show the melody in the treble staff and a simple bass line. The last three measures show the melody in the treble staff and a simple bass line. The score is written in a standard musical notation style.

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A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a simple accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is as follows:
 Treble staff:
 Measure 1: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
 Measure 2: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
 Measure 3: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
 Measure 4: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
 Measure 5: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
 Measure 6: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
 Bass staff:
 Measure 1: G2 (half note).
 Measure 2: G2 (half note).
 Measure 3: G2 (half note).
 Measure 4: G2 (half note).
 Measure 5: G2 (half note).
 Measure 6: G2 (half note).

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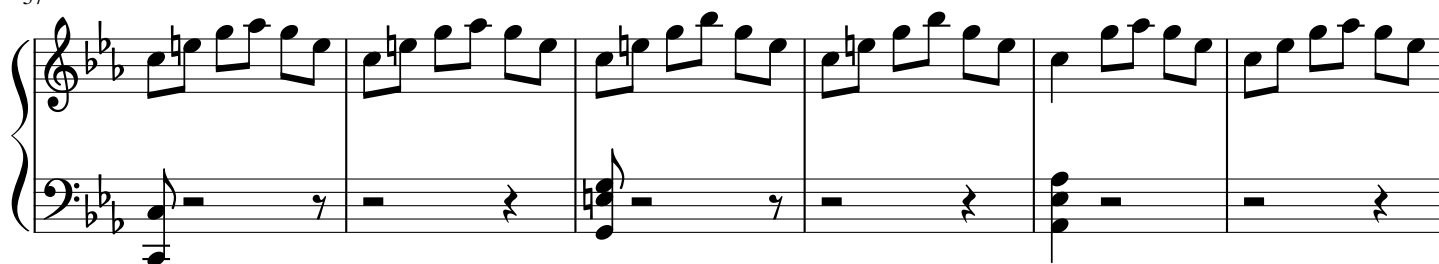
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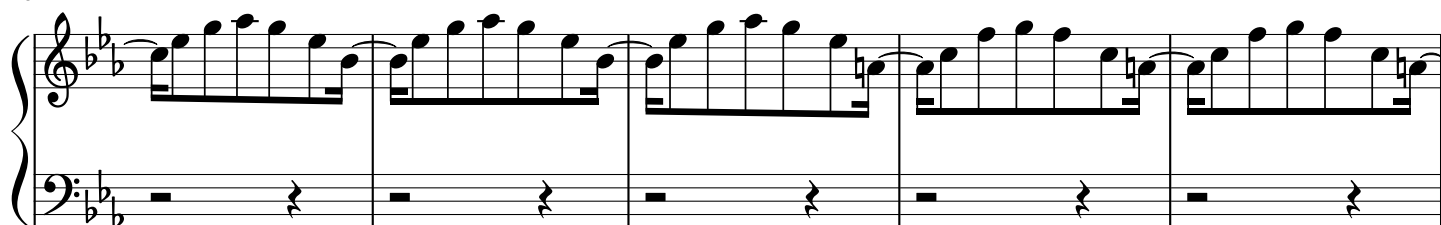
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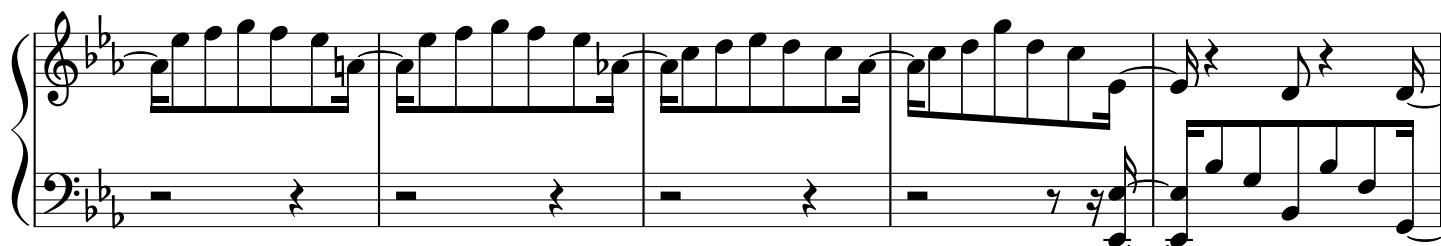
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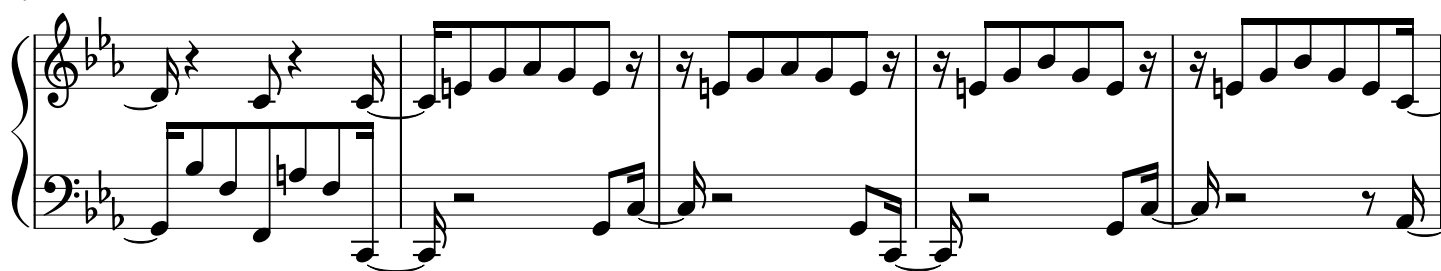
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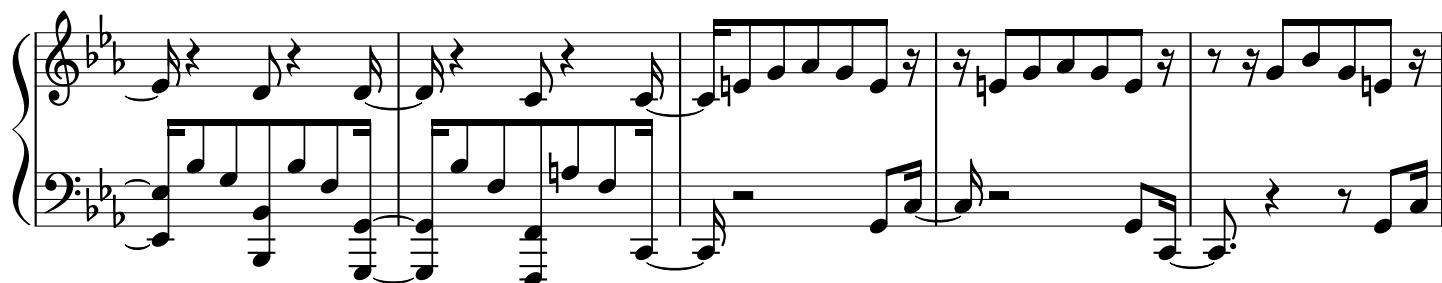
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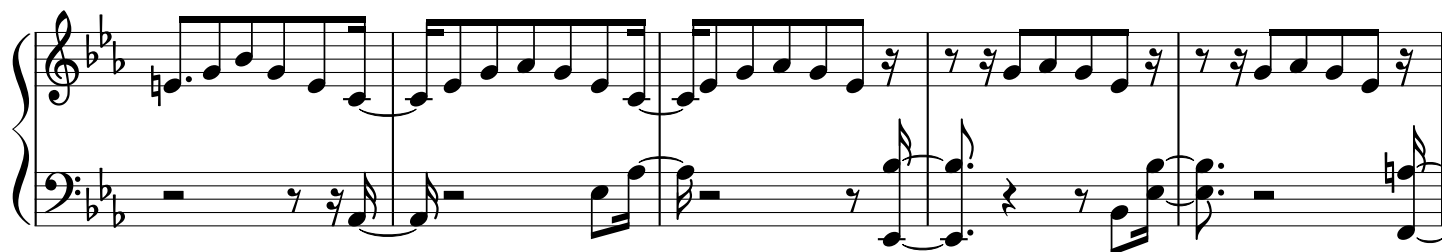
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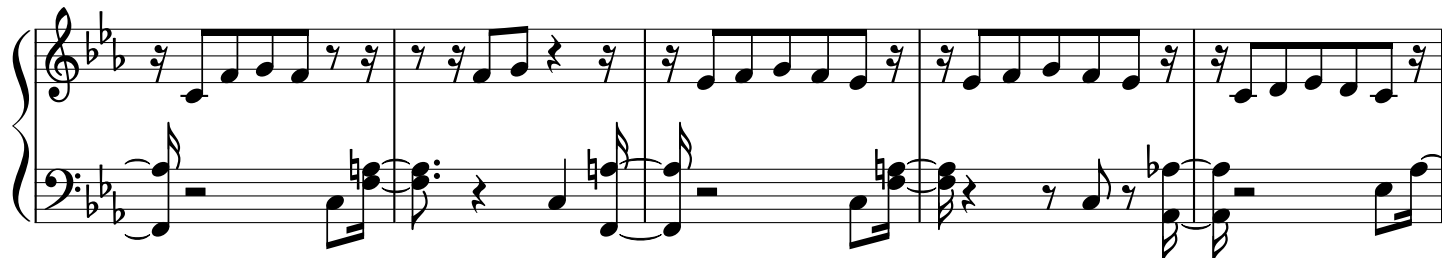
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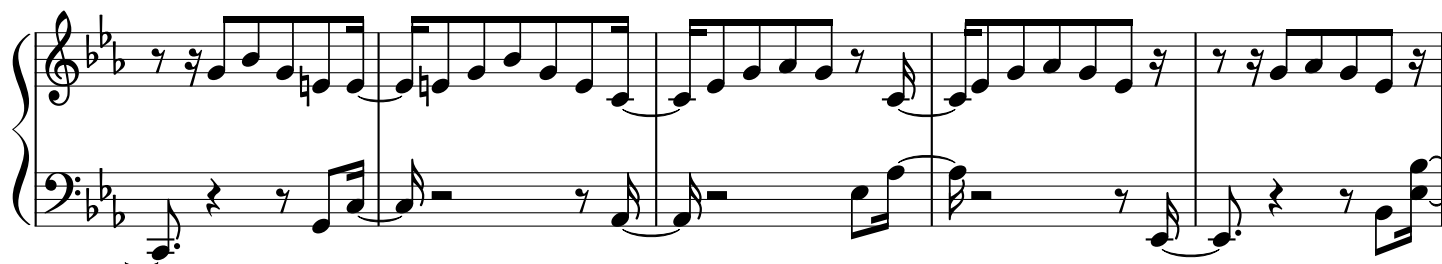
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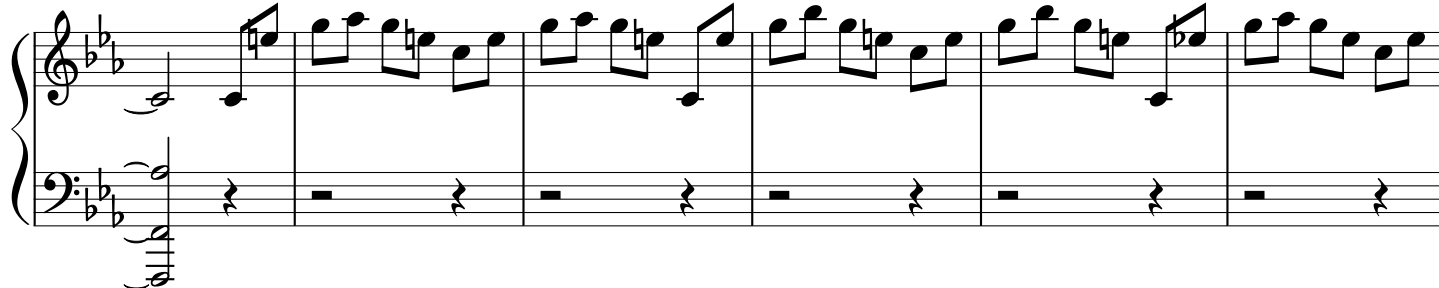
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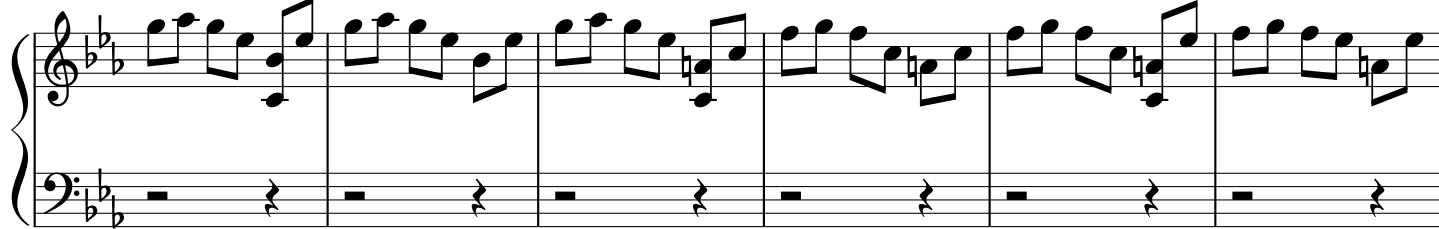
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