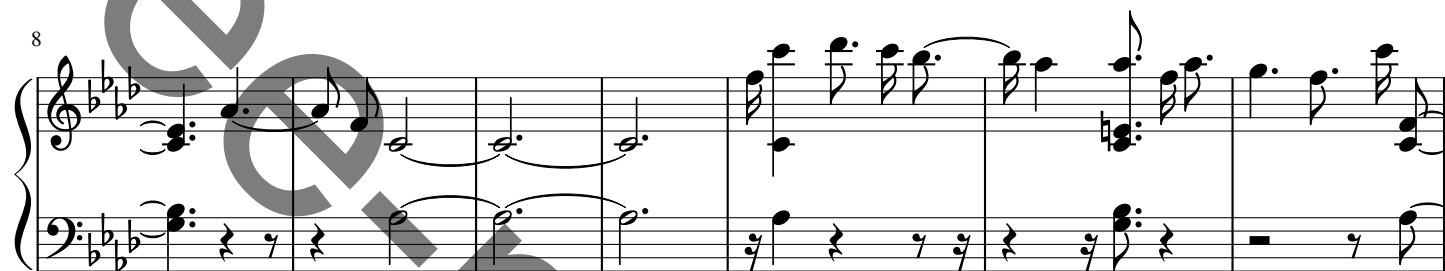
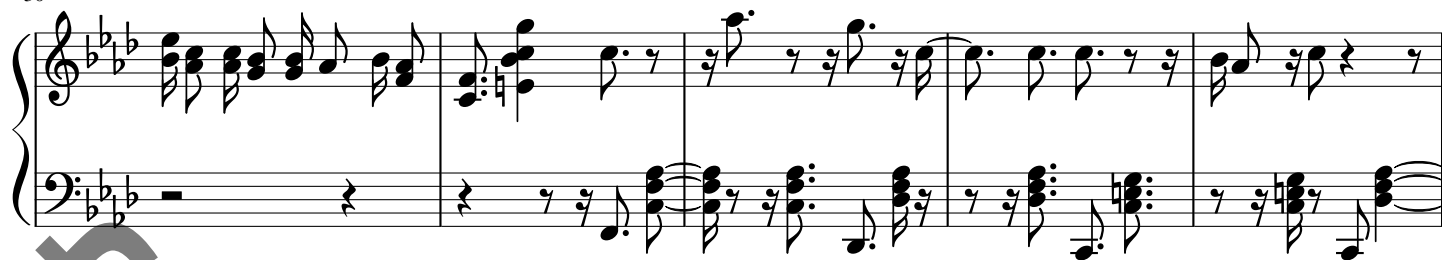


Bendy And The Ink Machine Chapter 3 Song - All Eyes On Me

(♩ = 142)



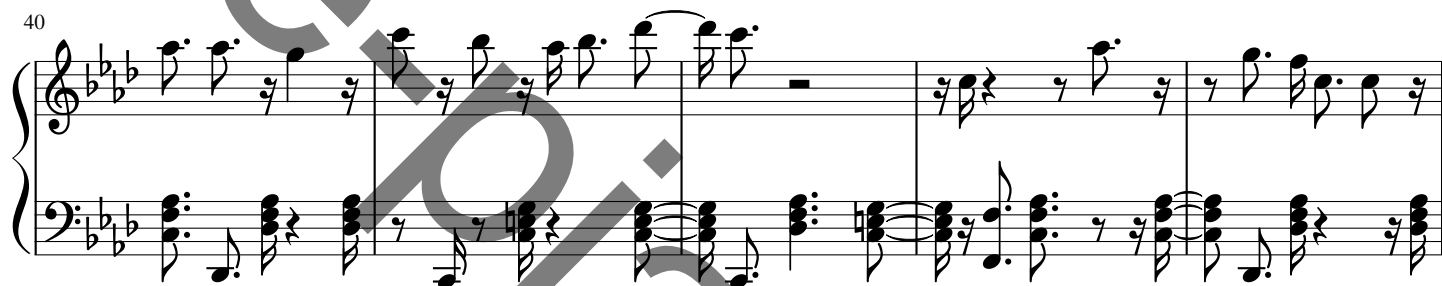
30



35



40



45



50



54



59



64



69



73



78



82



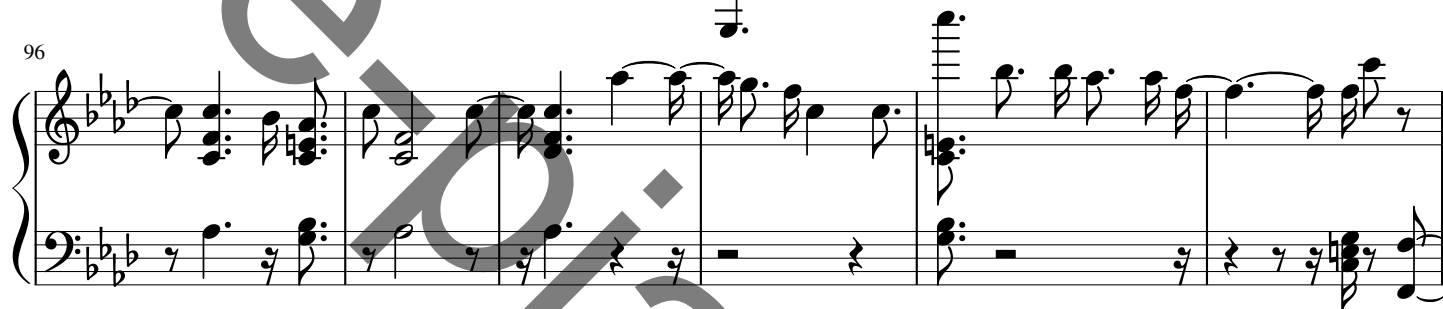
86



90



96



102



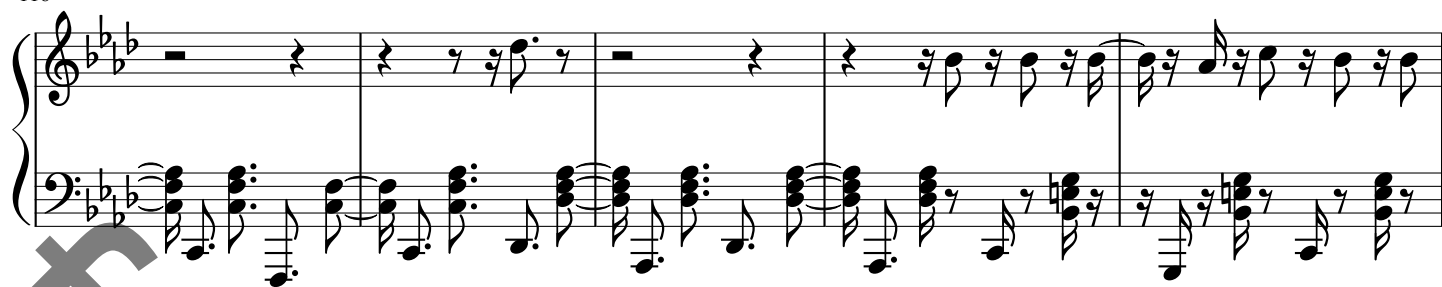
107



112



116



121



125



129



133



137



142

System 142-145: Treble and bass staves with complex chordal textures and melodic lines. The key signature has four flats. A large watermark 'Piano.com' is visible across the system.

146

System 146-148: Continuation of the musical piece with dense harmonic structures. The watermark 'Piano.com' is prominent.

149

System 149-151: Further development of the musical themes. The watermark 'Piano.com' is visible.

152

System 152-154: Musical system featuring intricate chord progressions. The watermark 'Piano.com' is visible.

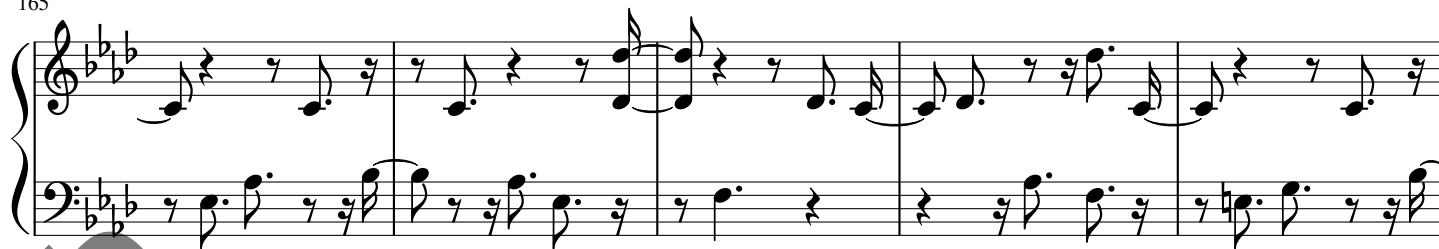
155

System 155-160: Musical system with a notable melodic line in the treble staff and complex accompaniment. The watermark 'Piano.com' is visible.

161

System 161-165: Final system on the page, showing the continuation of the musical composition. The watermark 'Piano.com' is visible.

165



170



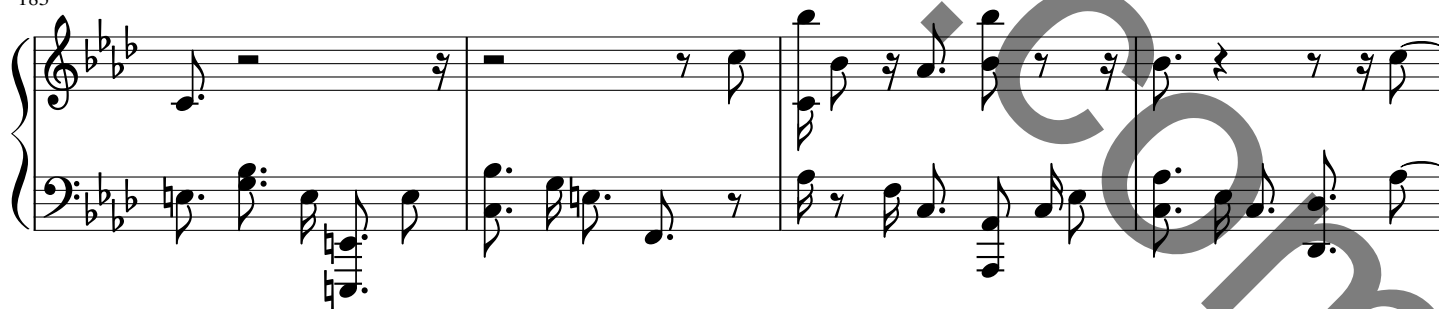
174



178



183



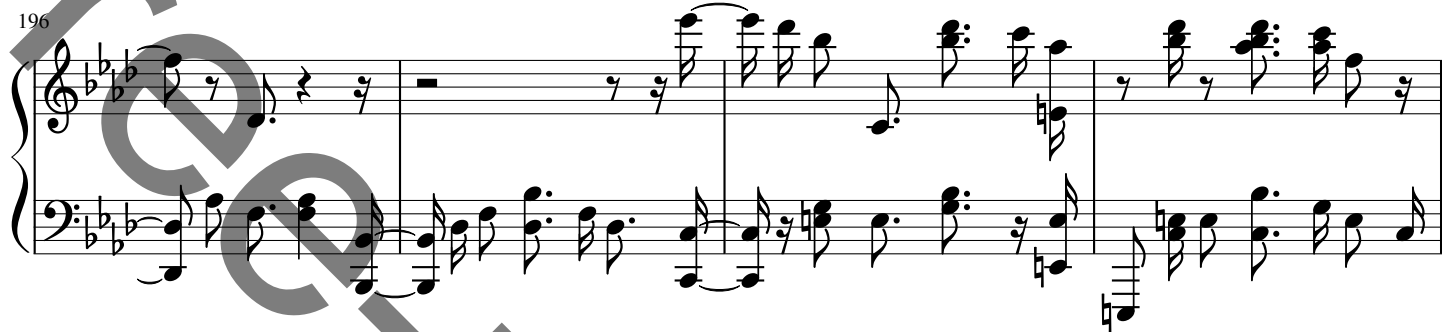
187



192



196



200



205

