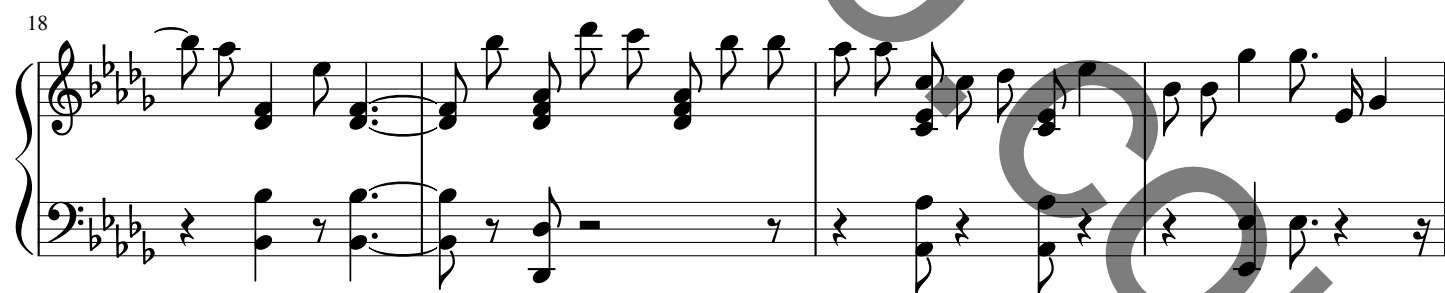


Kelly Clarkson - Love So Soft

(♩ = 124)



27

Measures 27-32. Treble staff: 27: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 28: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 29: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 30: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 31: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 32: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass staff: 27: F3, C4, F3, C4, F3, C4, F3, C4; 28: F3, C4, F3, C4, F3, C4, F3, C4; 29: F3, C4, F3, C4, F3, C4, F3, C4; 30: F3, C4, F3, C4, F3, C4, F3, C4; 31: F3, C4, F3, C4, F3, C4, F3, C4; 32: F3, C4, F3, C4, F3, C4, F3, C4.

33

Measures 33-37. Treble staff: 33: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 34: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 35: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 36: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 37: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass staff: 33: F3, C4, F3, C4, F3, C4, F3, C4; 34: F3, C4, F3, C4, F3, C4, F3, C4; 35: F3, C4, F3, C4, F3, C4, F3, C4; 36: F3, C4, F3, C4, F3, C4, F3, C4; 37: F3, C4, F3, C4, F3, C4, F3, C4.

38

Measures 38-42. Treble staff: 38: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 39: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 40: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 41: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 42: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass staff: 38: F3, C4, F3, C4, F3, C4, F3, C4; 39: F3, C4, F3, C4, F3, C4, F3, C4; 40: F3, C4, F3, C4, F3, C4, F3, C4; 41: F3, C4, F3, C4, F3, C4, F3, C4; 42: F3, C4, F3, C4, F3, C4, F3, C4.

43

Measures 43-47. Treble staff: 43: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 44: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 45: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 46: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 47: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass staff: 43: F3, C4, F3, C4, F3, C4, F3, C4; 44: F3, C4, F3, C4, F3, C4, F3, C4; 45: F3, C4, F3, C4, F3, C4, F3, C4; 46: F3, C4, F3, C4, F3, C4, F3, C4; 47: F3, C4, F3, C4, F3, C4, F3, C4.

48

Measures 48-51. Treble staff: 48: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 49: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 50: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 51: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass staff: 48: F3, C4, F3, C4, F3, C4, F3, C4; 49: F3, C4, F3, C4, F3, C4, F3, C4; 50: F3, C4, F3, C4, F3, C4, F3, C4; 51: F3, C4, F3, C4, F3, C4, F3, C4.

52

Measures 52-56. Treble staff: 52: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 53: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 54: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 55: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4; 56: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass staff: 52: F3, C4, F3, C4, F3, C4, F3, C4; 53: F3, C4, F3, C4, F3, C4, F3, C4; 54: F3, C4, F3, C4, F3, C4, F3, C4; 55: F3, C4, F3, C4, F3, C4, F3, C4; 56: F3, C4, F3, C4, F3, C4, F3, C4.

57



System 57-61: Treble and bass staves in E-flat major. Treble staff features a melodic line with eighth and sixteenth notes, including a trill on G4 at measure 59. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

62



System 62-65: Treble staff continues the melodic line with more complex rhythmic patterns. Bass staff has rests in measures 62 and 63, then enters with a rhythmic accompaniment in measures 64 and 65.

66



System 66-70: Treble staff features a dense, flowing melodic line. Bass staff has rests in measures 66 and 67, then enters with a rhythmic accompaniment in measures 68 and 69.

71



System 71-75: Treble staff continues the melodic line. Bass staff has rests in measures 71 and 72, then enters with a rhythmic accompaniment in measures 73 and 74.

76



System 76-81: Treble staff features a melodic line with trills on G4 and F#4. Bass staff has rests in measures 76 and 77, then enters with a rhythmic accompaniment in measures 78 and 79.

82



System 82-86: Treble staff continues the melodic line. Bass staff has rests in measures 82 and 83, then enters with a rhythmic accompaniment in measures 84 and 85.

86



90



97

