

Alle Farben - Little Hollywood

(♩ = 122)



16



19



22



25



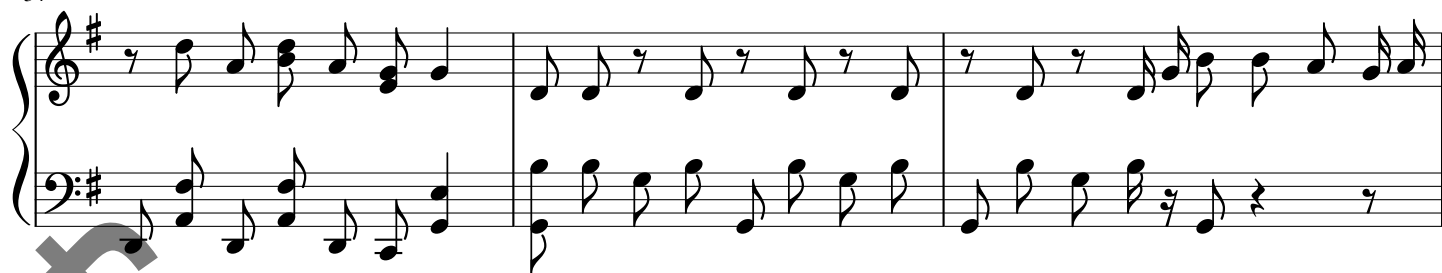
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31



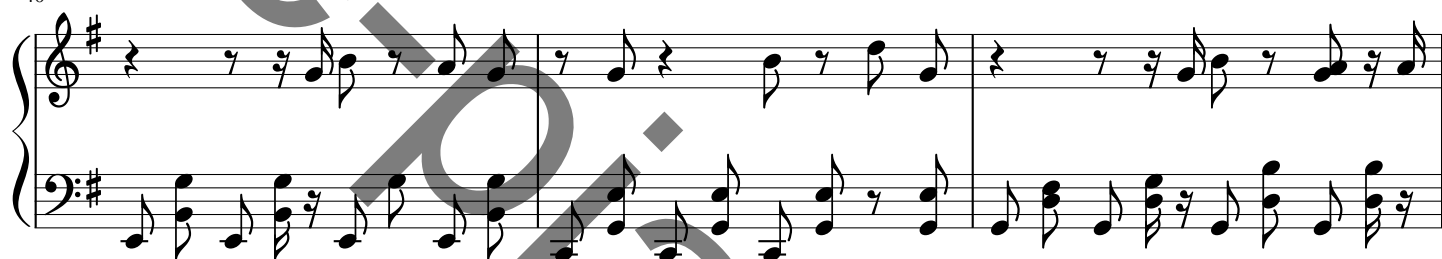
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37



40



43



47



51



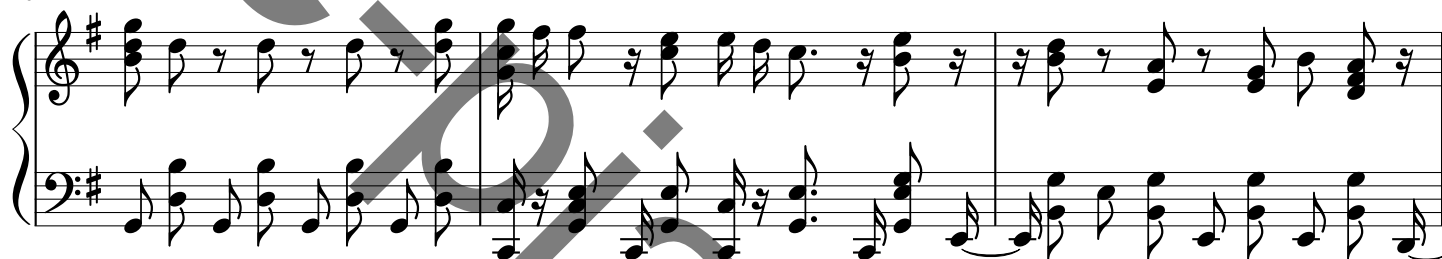
55



58



61



64



67



70



73



76



79



82



85



89



A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the bass staff.

System 1:

Treble staff: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half).

Bass staff: F#3 (quarter), G3 (half), A3-B3 (beamed eighth notes), C4 (quarter).

System 2:

Treble staff: D5 (half), C5-B4 (beamed eighth notes), A4 (quarter), G4 (half).

Bass staff: D3 (quarter), C3 (half), B2-A2 (beamed eighth notes), G2 (quarter).

Lyrics:

The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree.