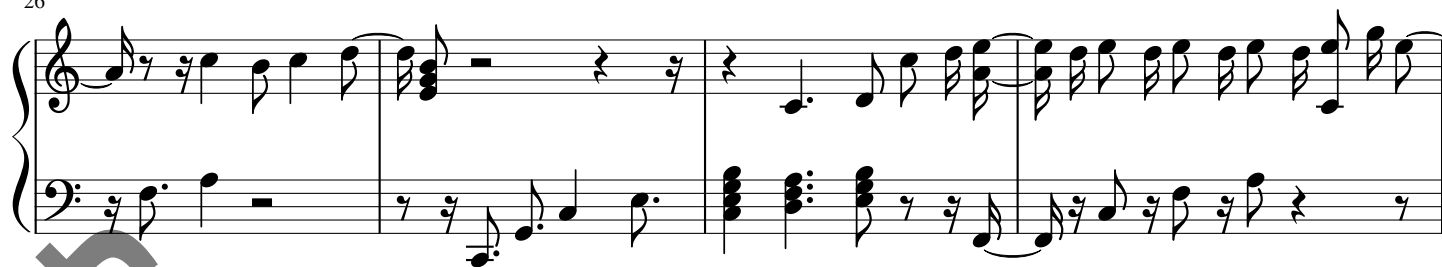


Highlight - Beginning

(♩ = 133)



26



30



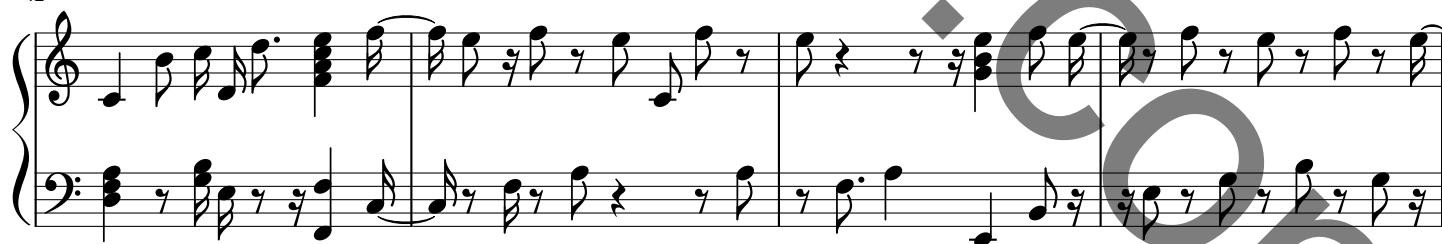
34



38



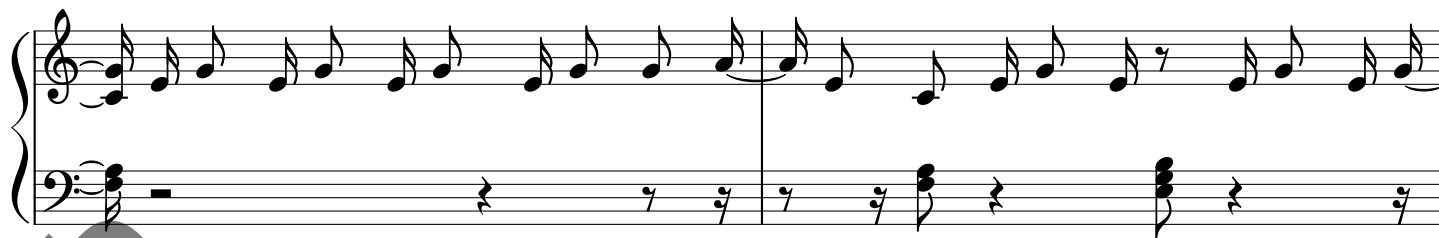
42



46



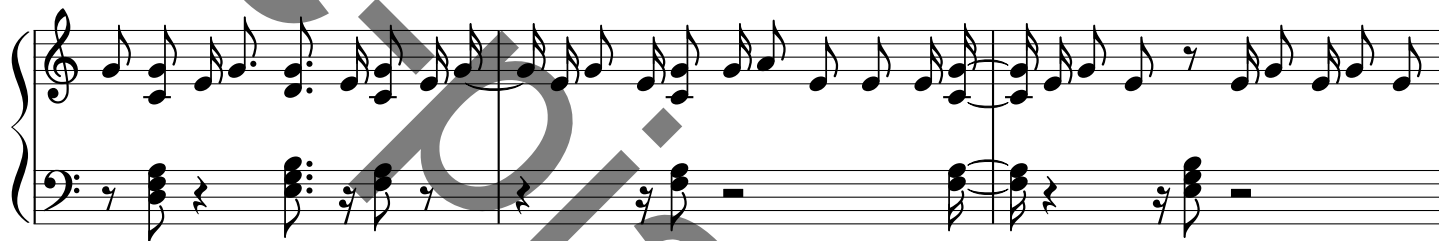
50



52



56



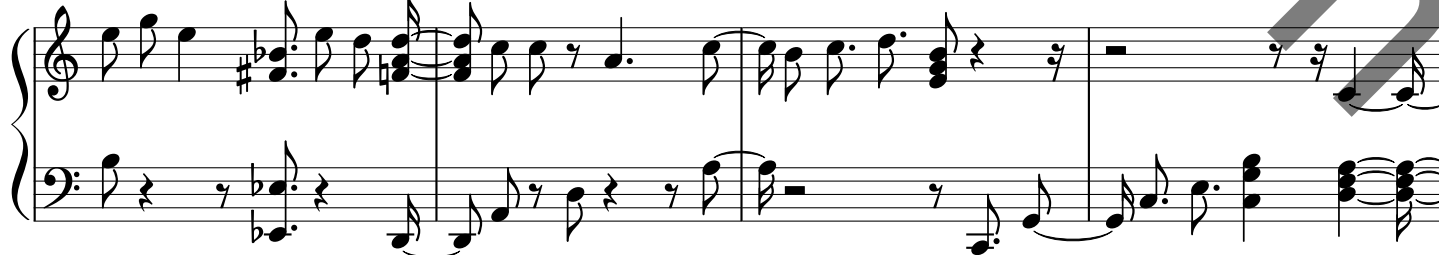
59



62



66



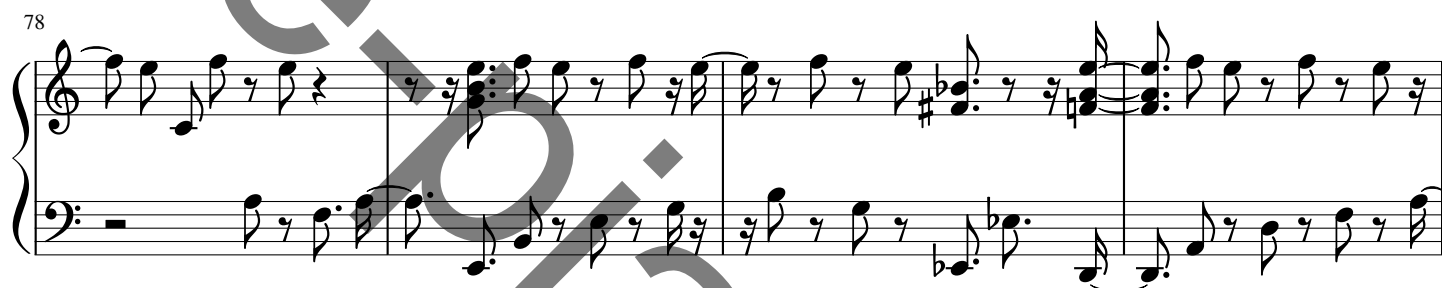
70



74



78



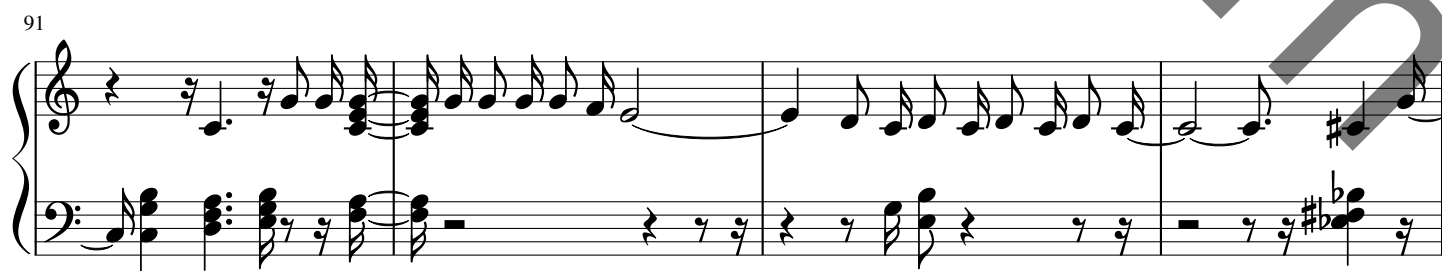
82



86



91



95



100



104



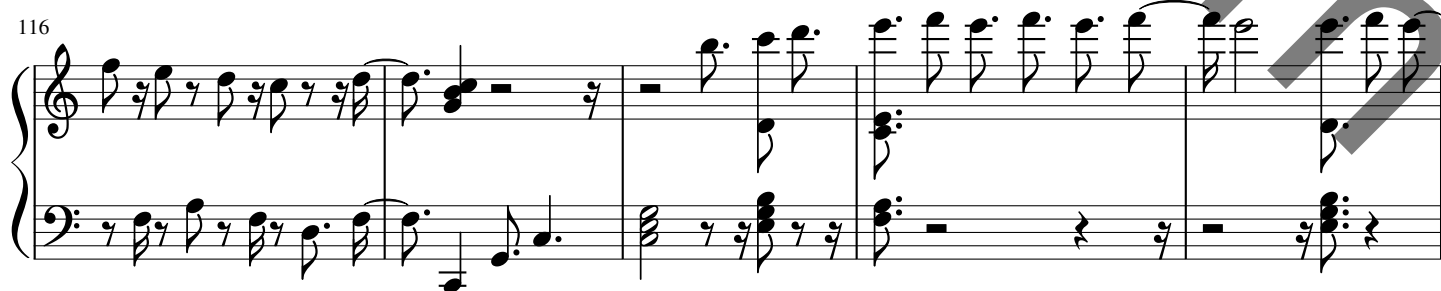
108



112



116



121

Musical notation for measures 121-125. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand provides a harmonic accompaniment with chords and single notes.

126

Musical notation for measures 126-130. The right hand has a melodic line with a long slur spanning four measures, and the left hand has whole rests.