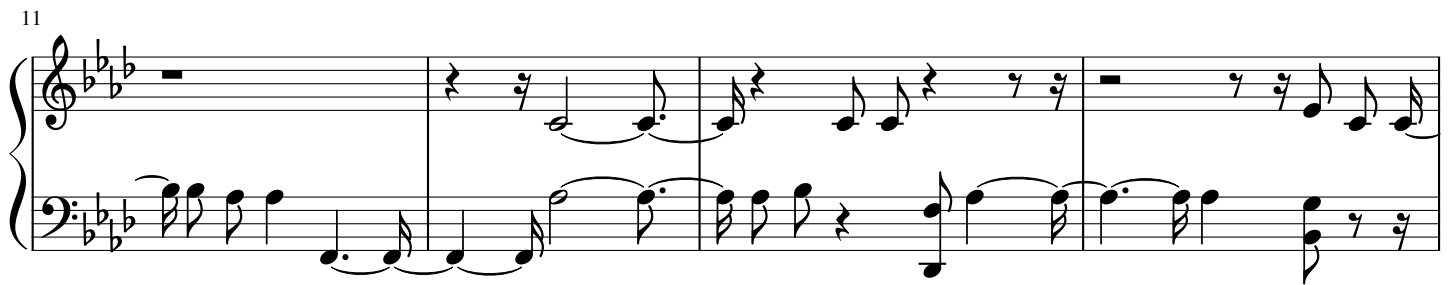
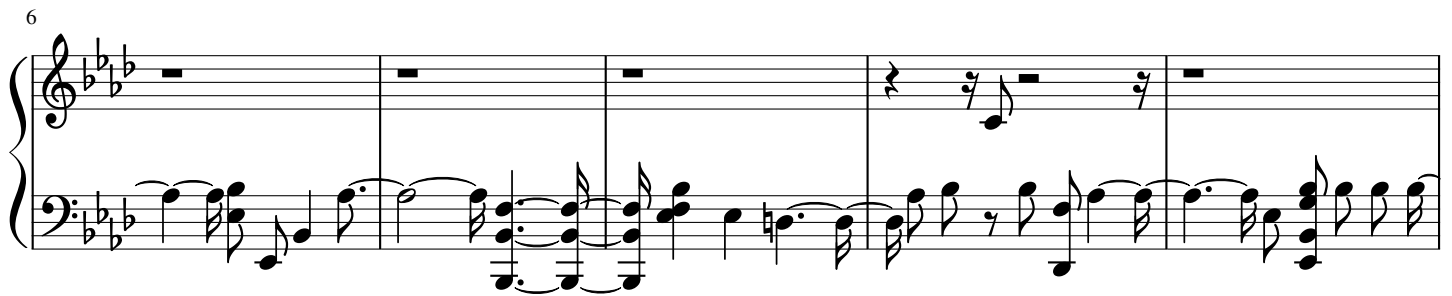


12 (Miracles In December) 피아노 커버 - EXO 엑소

(♩ = 117)



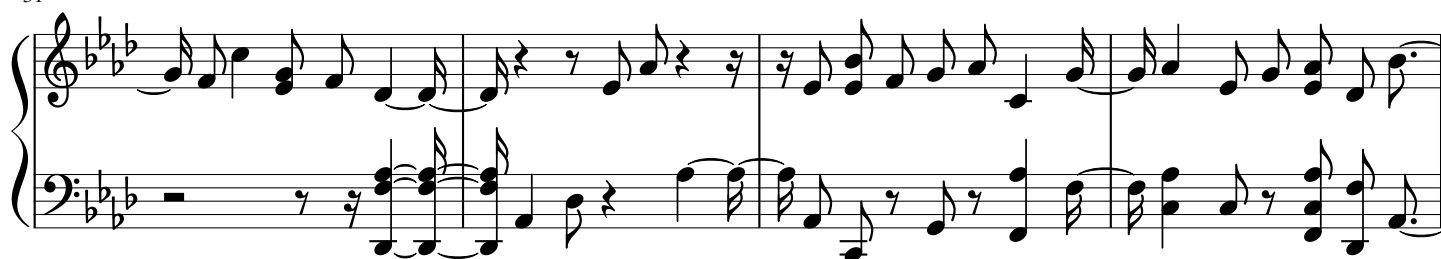
23



27



31



35



39



43



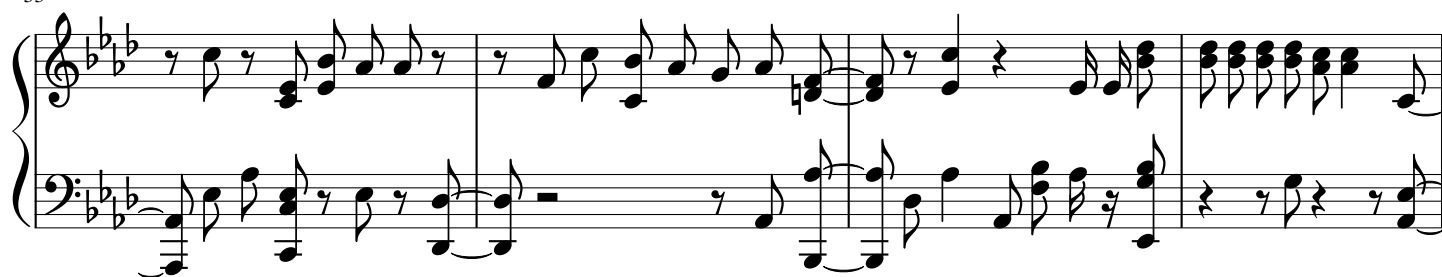
46



49



53



57



61



65



69



74



79



84



89



92



96

100

104

108

112

116

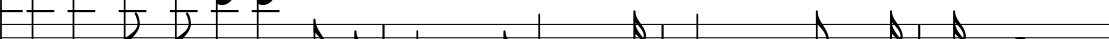
119

119

Example 119 continues with measures 119 and 120. The key signature remains three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, with a repeat sign in measure 120. The bass line consists of eighth and sixteenth notes, also with a repeat sign in measure 120.

122

122



126

126

This musical score is for Example 126, measures 126-130. It is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the right hand consists of eighth and quarter notes, with a repeat sign in measure 128. The left hand provides a rhythmic accompaniment with eighth and quarter notes, often beamed together. The piece concludes with a double bar line at the end of measure 130.

131

131

Musical score for measures 131-138 of "The Swan" by Maurice Strakosky. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, followed by a long melisma of sustained notes. The bass line consists of a single note in the first measure, followed by rests.