

It's Over Isn't It

Steven Universe OST

♩ = 110

p

I was fine with men that would

5

cresc.

come in to her life now and a gain I was fine 'cause I knew that they

9

did-n't real-ly mat-ter un-til you I was fine when you came and we

13

fought like it was all some sil-ly game Ov - er her, who she'd

16

choose Af-ter all those years I ne-ver thought I'd lose It's

19

mp o - ver is-n't it? is-n't it? Is-n't it o - ver It's

23

mf o - ver is-n't it is-n't it is-n't it ov - er You

27

won and she chose you and she loved you and she's gone *mp* It's

31

o - ver is - n't it why can't I move on War and glo - ry

36

re - in - ven - tion fu - sion freedom her at - ten - tion out in day - light

40

my po - ten - tial bold percise ex - per - i - men - tal Who am I now in this

44

world without her? Pet - ty and dull with the nerve to doubt her

47

What does it mat - ter it's al - ready done now I've got to be there for her

50

♩ = 120

son. It's *f* - ver is - n't it, is - n't it, is - n't it

54

o - ver, it's o - ver is - n't it, is - n't it, is - n't it

58

o - ver you won, and she chose you, and she

61

loved you now she's gone. it's *p* o - ver is-n't it why can't I move

Measures 61-65 of a musical score. The score is written for piano (p) and includes lyrics. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "loved you now she's gone. it's *p* o - ver is-n't it why can't I move". The music features a piano (*p*) dynamic marking and a *rit.* (ritardando) marking. The score is divided into four measures, with the first measure containing the lyrics "loved you now she's" and the second measure containing "gone. it's *p*". The third measure contains "o - ver is-n't it" and the fourth measure contains "why can't I move".

66

on, It's *pp* o - ver is-n't it why can't I move on.

Measures 66-70 of a musical score. The score is written for piano (pp) and includes lyrics. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "on, It's *pp* o - ver is-n't it why can't I move on.". The music features a piano (*pp*) dynamic marking and a *rit.* (ritardando) marking. The score is divided into five measures, with the first measure containing the lyrics "on," and the second measure containing "It's *pp*". The third measure contains "o - ver is-n't it" and the fourth measure contains "why can't I move". The fifth measure contains "on.". The score ends with a double bar line.