

SHE USED TO BE MINE

♩ = 130

Words and Music by SARA BAREILLES

Intro

Verse 1

The musical score is written for voice and piano in 3/4 time, with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score is divided into an Intro and Verse 1. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics with some words hyphenated across lines. Measure numbers 10, 15, and 20 are indicated at the start of their respective systems. A 'With Pedal' instruction is placed above the vocal staff at measure 10.

It's not simple to say____ Most____ days____

I don't re-cog-nize me; That these shoes and this____ a-pron, That

place and it's pa - trons have ta-ken more____ than I gave____ them.____

It's not ea - sy to know____ I'm not a-nything like I

27

used to be; Al - though it's true I was ne - ver at - ten - tion's sweet

32

Chorus 1

cen - ter, I still re - member that girl. She's im - per - fect but she

39

tries. She is good but she lies. She is hard

46

on herself. She is broken and won't ask for help She is

53

mes-sy but she's kind. She is lone - ly most of the time

60

She is all of this mixed up, and baked in a beau - ti-ful pie. She is

67

gone but she used to be mine.

73

Verse 2

And it's not what I asked for; Some-times life just slips

in through a back door, and carves out a per-son, and

makes you be-lieve it's all true; And now I got you

And you're not what I asked for. If I'm ho-

- nest I know I would give it all back for a

97

chance to start o-ver, and re-write_____ an en-ding or___ two;___

102

For the girl that I knew, Who'll be_____ re - ckless_____ just___ e - nough.

108

Who'll get hurt, but who learns how to toughen up when she's bruised,

114

and___ gets used by a man who can't_____ love,_____ and

119

then she'll get___ stuck,___ and be scared_____ of the life that's in - side_

124

___ her;___ Growing stron - ger each___ day, 'til it fin - 'ly re - minds_

128

___ her, to fight just___ a li-ttle to bring back the fire_____ in hereyes;___

133

___ That's been gone___ but used___ to be mine_____ *ff*

139

Used _____ to be

145

mine. _____ *p* She

153

Refrain

is mes-sy _____ but she's kind. She is lone - ly most of the time _____

160

Rubato

_____ She's all of this _____ mixed up and baked in a beau _____ ti-ful pie She is

gone _____ but she used _____ to be mine. _____