

Demons

Imagine Dragons

Piano

When the days are cold and the cards all fold and the saints

(with pedal)

Pno.

we see are all made of gold. When your dreams all fail and the ones

Pno.

we hail are the worst of all and the blood's run stale.

Pno.

I want to hide the truth I want to shelter you but with the beast in - side

Pno.

there's no-where we can hide. No mat-ter what we breed we still are made of greed

Pno. This is my king-dom come this is my king-dom come. When you feel my heat

Pno. Look in-to my eyes It's where my de - monshide It's where my de - monshide

Pno. Don't get too close It's dark in - side It's where my de - mons hide

Pno. It's where my de - mons hide When the cur - tain's call is the last

Pno. of all when the lights fade out all the sin - ners crawl. So they dug

Pno. your grave and the mas - que - rade will come call - ing out at the mess

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Pno. you made. Don't want to let you down But I am hell bound

The first system of the piano accompaniment features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The lyrics are: "you made. Don't want to let you down But I am hell bound".

Pno. though this is all for you don't want to hide the truth. No matter what we breed

The second system continues the piano accompaniment. The right hand has more complex chordal textures, including some triplets. The left hand maintains the eighth-note bass line. The lyrics are: "though this is all for you don't want to hide the truth. No matter what we breed".

Pno. we still are made of greed This is my king-dom come this is my king-dom come.

The third system shows the piano accompaniment. The right hand features a mix of chords and melodic lines. The left hand continues with the eighth-note bass line. The lyrics are: "we still are made of greed This is my king-dom come this is my king-dom come."

Pno. When you feel my heat Look in - to my eyes It's where my de - mons hide

The fourth system of the piano accompaniment. The right hand has a more active melodic line. The left hand continues with the eighth-note bass line. The lyrics are: "When you feel my heat Look in - to my eyes It's where my de - mons hide".

Pno. It's where my de - mons hide Don't get too close It's dark in - side

The fifth system of the piano accompaniment. The right hand has a more active melodic line. The left hand continues with the eighth-note bass line. The lyrics are: "It's where my de - mons hide Don't get too close It's dark in - side".

Pno. It's where my de - monshide It's where my de - monshide They say it's what you make

The sixth and final system of the piano accompaniment. The right hand has a more active melodic line. The left hand continues with the eighth-note bass line. The lyrics are: "It's where my de - monshide It's where my de - monshide They say it's what you make".

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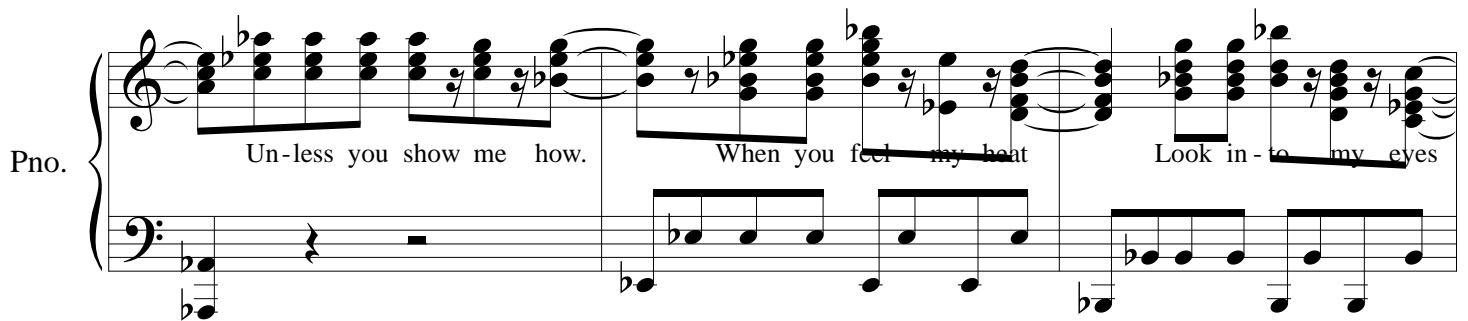
Pno. I say it's up to fate It's wo-ven in my soul I need to let you go

The first system of piano accompaniment features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The right hand plays a complex chordal texture with frequent sixteenth-note patterns and slurs. The left hand provides a steady bass line with quarter notes and rests.

Pno. Your eyes they shine so bright I want to save their light I can't es-cape this now

The second system continues the piano accompaniment with similar chordal and melodic patterns in both hands, maintaining the Bb key signature and 4/4 time.

Pno. Un-less you show me how. When you feel my heat Look in-to my eyes

The third system of piano accompaniment shows the right hand continuing its intricate chordal work, while the left hand has a more active melodic line with eighth notes.

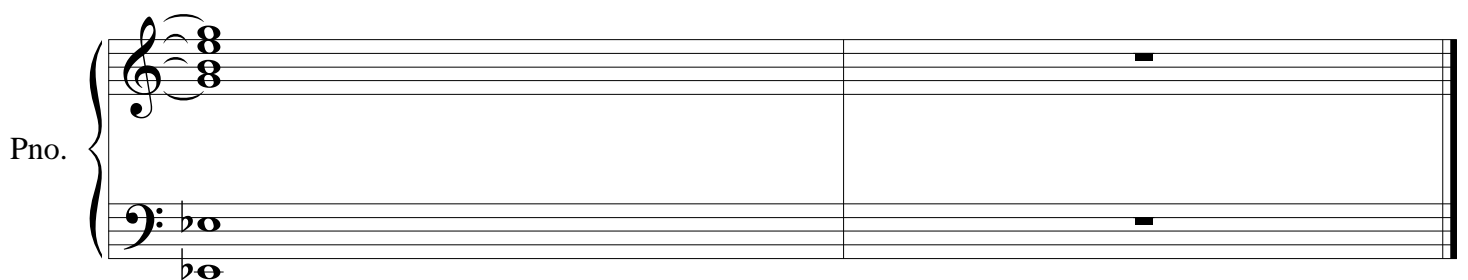
Pno. It's where my de - mons hide It's where my de - mons hide Don't get too close

The fourth system of piano accompaniment features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The right hand plays a complex chordal texture with frequent sixteenth-note patterns and slurs. The left hand provides a steady bass line with quarter notes and rests.

Pno. It's dark in - side It's where my de - mons hide It's where my de - mons hide

The fifth system of piano accompaniment continues the complex chordal and melodic patterns in both hands, maintaining the Bb key signature and 4/4 time.

Pno.

The final system of piano accompaniment shows the right hand continuing its intricate chordal work, while the left hand has a more active melodic line with eighth notes.