

Clean Bandit - Rockabye ft. Sean Paul & Anne Marie

♩ = 102

Фортепиано



Фортепиано

5

Ф-НО



Ф-НО

10

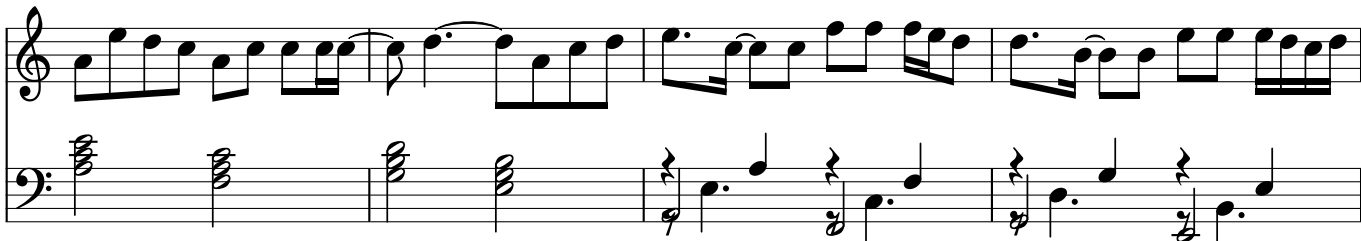
Ф-НО



Ф-НО

15

Ф-НО



Ф-НО

19

Ф-НО



Ф-НО

23

Φ-HO

Φ-HO

27

Φ-HO

Φ-HO

31

Φ-HO

Φ-HO

35

Φ-HO

Φ-HO

39

Φ-HO

Φ-HO

43

Φ-HO

Φ-HO

47

Φ-HO

Φ-HO

51

Φ-HO

Φ-HO

55

Φ-HO

Φ-HO

59

Φ-HO

Φ-HO

63

Φ-HO

Φ-HO

67

Φ-HO

Φ-HO

♩ = 95

71

Φ-HO

Φ-HO

♩ = 102

75

Φ-HO

Φ-HO

79

Φ-HO

Φ-HO

83

Φ-HO

Φ-HO

87

Φ-HO

Φ-HO

91

Φ-HO

Φ-HO

95

Φ-HO

Φ-HO

Measures 95-98: The top staff (Φ-HO) features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff (Φ-HO) provides a harmonic accompaniment with similar rhythmic values, including many rests.

99

Φ-HO

Φ-HO

Measures 99-102: Measures 99-101 continue the established rhythmic patterns. In measure 102, the bottom staff (Φ-HO) changes to a treble clef and features a more active, eighth-note melody.

103

Φ-HO

Φ-HO

Measures 103-105: In measure 103, the top staff (Φ-HO) has a sparse melody with some beamed eighth notes. The bottom staff (Φ-HO) continues with a steady eighth-note accompaniment. By measure 105, the top staff ends with a whole note chord, and the bottom staff continues its accompaniment.